San Francisco State

PHOENIX

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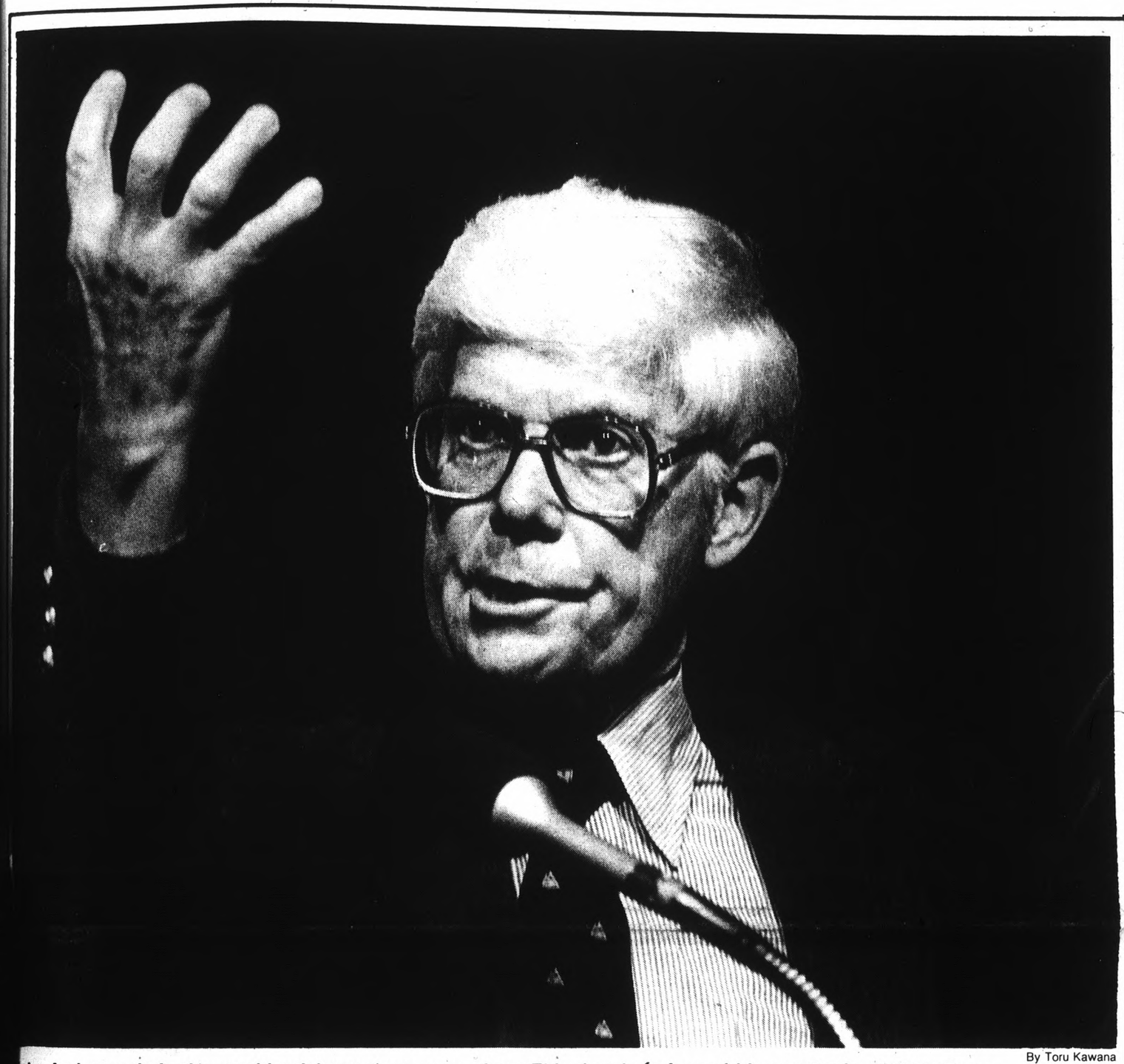
Woo supports new salary plan



By Toru Kawana

John Anderson is in the presidential race for a second try. This time he's formed his own National Unity Party.

But senate and deans opposed to incentives

By Peter Brennan

A new plan to pay instructors in certain departments more money than others is being actively sought by SF State President Chia-Wei Woo — despite campus opposition.

The plan, Market Conditions Salary Supplements, would be used as a hiring incentive in fields where qualified instructors are difficult to lure away from high-paying jobs in the private sector. Professors in the accounting, computer science and engineering departments would earn more money, but the exact amount is yet unknown.

This is the first time Woo is meeting stiff opposition since he became president in June. The Academic Senate has voted 39 to 6 to oppose the supplements. Five of the university's nine deans have also expressed disapproval.

"It does represent the breaking down of the existing salary schedule," said Becky Loewy, president of the Academic Senate.

Woo is going ahead with the plan "because he believes it is right," said Jon Stuebbe, assistant to the president.

The funding for the salary increases will come from the chancellor's office, said Stuebbe. A ball-park figure of $450,000 for the entire 19-campus system has been considered, he said.

Julian Randolph, president of the SF State chapter of the California Faculty Association, said he will be speaking to Woo about the strong feelings on this campus opposing the supplements.

"I find it curious that he disregarded the vote of the deans," said Randolph, who is also a professor of Spanish.

Each of the 19 campuses will decide which departments will receive the supplements, said Stuebbe.

At SF State, the date the supplements will go into effect has yet to be determined. But it will be retroactive for the 1983-84 school year for new instructors in the accounting, computer science and engineering departments. Next year, the supplements will probably also apply to the other instructors in those departments, said Stuebbe.

The supplements are different from the merit pay plan which was a provision included in last summer's contract between the California State University system and its instructors.

The merit pay plan would award money, about $1,500, to the top 10 percent of the faculty.

The process to select that 10 percent has not been determined. The process will "certainly have heavy involvement of the faculty," said Stuebbe.

The exact amount of money available for merit pay in the CSU system also hasn't been determined yet, he said.

Anderson's second underdog bid

Lorraine Wilson

ohn Anderson talked about the inquacies of the two-party political em more than his scheduled topic third party politics in his speech in Barbary Coast yesterday afternon.

"Democrats and Republicans do not ve the courage to address the issures a meaningful fashion," Anderson, under of the new National Unity arty, told the crowd of 100.

Anderson said he is touring the state testing the interest of California voters in a third political party."

The former Republican congressman from Illinois ran as an independent in the 1980 presidential election and placed third with 7 percent of the vote.

Anderson is now concentrating his efforts on forming the new party he officially announced in June.

If the party qualifies for enough state ballots, he plans to seek the presidency in 1984.

"I am now emphasizing the formation of a third party instead of a formal candidacy," he said.

Wayne Bradley, chairman of the political science department, said Anderson doesn't have a chance or a party.

"It's more like a one man band," said Bradley, who supported Anderson in 1980.

Bradley predicts Anderson will draw support away from the Democratic party and benefit the Republicans.

A recent California Field survey indicated Anderson can only capture between 12 percent and 14 percent of the vote, tipping the race in Ronald Reagan's favor.

"With the present field of democratic contenders for the presidency, Reagan is assured a landslide victory," Anderson said in recourse.

Anderson hopes to draw support from the 48 percent of the American electorate who did not cast ballots for the 1980 presidency. He said he has a monumental challenge ahead.

Anderson will attempt to attract many of the disenfranchised Americans recently announced candidate Jesse Jackson is making appeals to.

See Anderson, Page 11.

Grass-roots effort encouraged by Woo

By Genny Hom

The scene Monday morning in SF State President Chia-Wei Woo's conference room seemed to be history repeating itself — a group of students presenting an entire page of concerns about the Educational Opportunity Program to top administrators.

But this time there was an added twist. It was the president who urged a student "grass-roots" campaign as the solution.

About 15 members of the campus coalition United People of Color for National Liberation met with Woo, Provost Lawrence Ianni, EOP Director Rod Santos and Associate Provost Henry Gardner and charged that recruiting efforts for EOP weren't strong enough.

The reason behind their concern was simple — money.

SF State's EOP was founded in 1968 to recruit primarily economically disadvantaged Third World students and assist them with admissions, counseling and tutorial services.

In the past two years the program has been the center of controversy — from student cries of mismanagement and lack of commitment on the part of the university, to the current demands for better recruiting efforts.

Each year, EOP's budget is determined by a formula based on how many students are enrolled in the program. Because 119 special admission slots were unfilled this year, Dania Wong, a leader of UPCNL, said the program lost $170,000.

"This is a pressing issue," she said. "We don't want to keep slots open because that's losing program money for us. There are going to be fewer and fewer Third World students on this campus."

Rod Santos, director of EOP, said the $170,000 represented a $50,000 cut in operating expenses and a $120,000 cut in the EOP's financial aid grant.

"The money reflected the loss of enrollment and attrition of students. We lost a number of students and didn't meet our quota," he said.

He said that fourth-week enrollment figures for this year showed that of 1,700 students who applied to EOP, only 536 were admitted. But only 419, or 78 percent, actually continued with the program.

To fill these slots, UPCNL suggested a number of ideas, including having a college recruitment day next month at

See EOP, Page 11.

Geology is made relevant by slide victim's struggle

Marilee Enge

For 10 years, Ray Pestrong, an SF te professor, has been showing his dents the human side of geology.

His classroom — the home of Ted nson on Jordan Road in Oakland — been threatened by a landslide from hill above it since 1969.

Yesterday, Pestrong's Soils Geology ss viewed the slide and talked to the n who for 13 years has worked daily keep the river of mud from his rstep.

n the past, Pestrong's classes have ed Johnson move mud which heavy caused to come dangerously close to house. Yesterday Johnson said there nothing to do. "It's slowed up," he of the slide. Students slogged up the to study the slide and discuss its es.

estrong called Johnson's dilemma "perfect connection between the an aspect and science. What we do e classroom is academic. It is essento introduce the human element."

eeting someone whose life has been oundly altered by an action of the is, according to Pestrong, a way of ng the study of geology real. se exercises are human — they inpeople."

e real people in this case are Ted and Dorothy Johnson who live in the two bedroom ranch-style house that Johnson, a carpenter, built 23 years ago.

For Johnson, 82, diverting the wall of soil that becomes liquid when it rains, is a way of life.

Dressed in a long yellow raincoat, black hip boots and metal hard hat, the small, elderly man surveyed the slide which comes within several feet of the rear wall of his home. He pointed to the hillside above where an entire block of homes was destroyed when the earth let loose in 1969.

According to Pestrong, the slide is the result of deeply weathered soil on top of clay: The topsoil absorbs water but the water sits on the clay. The soil becomes heavy and moves, acting like water. "It is the worst possible situation for landsliding," he said.

Since the original slide that took 16 homes above the Johnsons, the soil has steadily moved down the hillside. At times the mud has been up against the house. Two months ago Johnson brought in heavy equipment and moved "a heck of a lot of dirt." Johnson said the earth has settled and is not moving as fast as it once did.

In 1970 Johnson retired from carpentry to work full-time keeping the earth at bay. He has moved mud away from his home with a shovel and wheelbarrow, dug drainage to channel water out of the slide and, in heavy rains, covered the soil with plastic to keep it dry and stable. He seems to understand the hill and why it moves and he harbors no resentment even though it threatens destruction on the home he designed and crafted.

"I'm amazed at how they're not bitter," said Pestrong. "Most people would feel victimized by something like this."

Johnson said, "It doesn't bother me. I've been in it for 13 years. It doesn't scare me." He said he feels he has the slide under control.

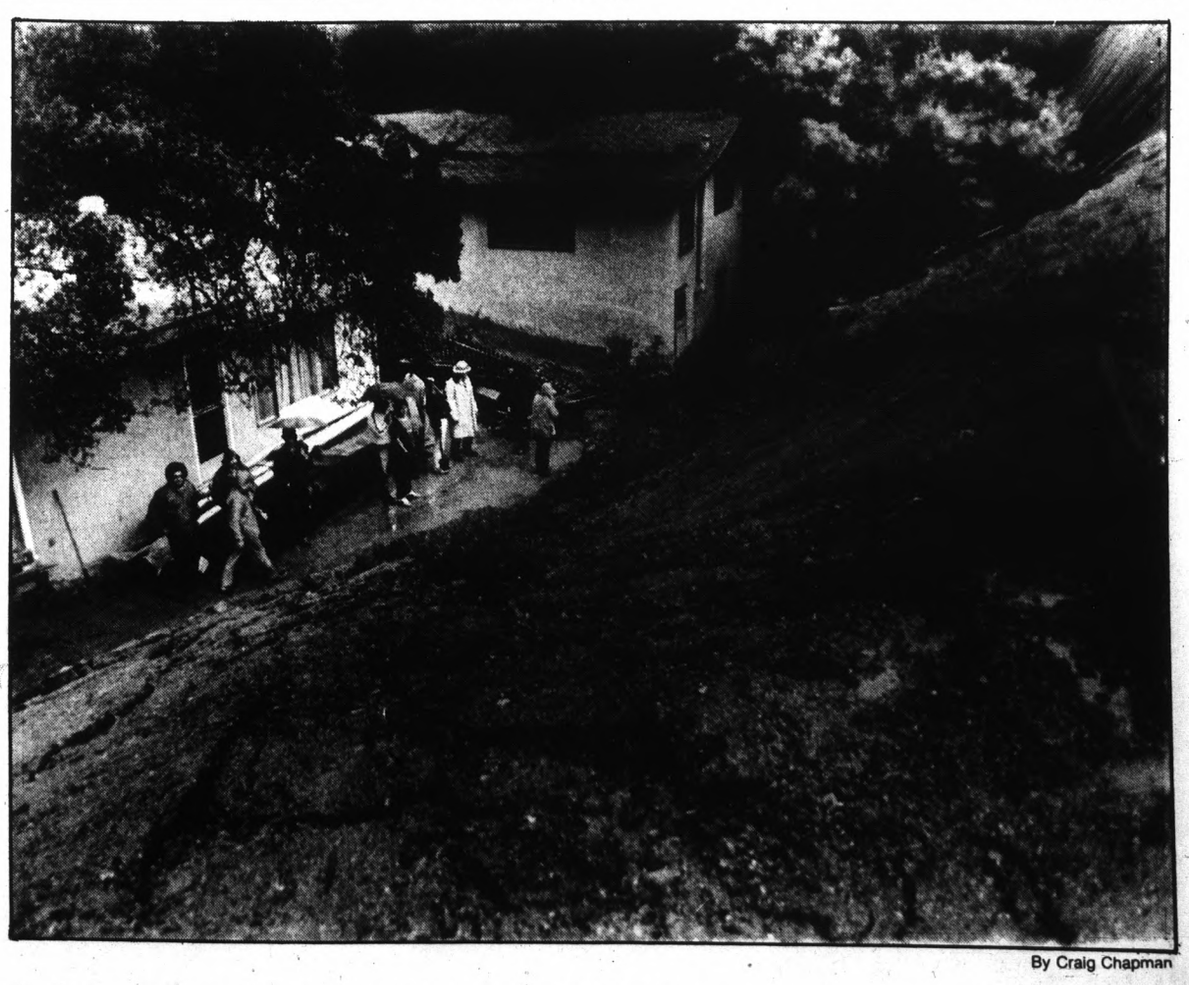
Dorothy Johnson said at times she was scared. "Lots of times we thought it would take the house." Pestrong said Johnson's diligent work saved the home.

In August, Johnson had quadruple bypass heart surgery. He still works every morning, but his wife said he gets tired and spends the afternoons sitting in his chair.

She worries about him. "He can't leave it alone. I tell him he's going to die with his boots on." She said he still works — digging, installing drain pipes, whatever needs to be done.

Even though Johnson has battled the landslide for more than a decade, he has reluctantly decided to leave his home

See Geology, Page 11.



By Craig Chapman

Ray Prestrong's geology class sees the real effects of geology.

Campus Capsules

Berkeley student gets commendation

BERKELEY — A UC Berkeley biochemistry student was rewarded by AC Transit for stopping a wallet snatcher last month, according to an AC Transit newsletter.

Kevin Cahill, 20, who received a commendatory plaque from the AC Transit board of directors, was on a Berkeley-bound bus in August when he helped an elderly woman attempting to board the bus. When a young thief grabbed her wallet, Cahill immediatley ran after him.

Bus Driver Henry Aquirre set his parking brake and also chased him. Although the thief eluded the two men, he dropped the wallet and it was found intact.

Campus condos more than homes

MALIBU — Pepperdine University's campus condominiums for faculty and staff encourage social interaction with students at Seaver College, according to a recent survey.

Of the 47 condo owners, 72 percent said they invited more than 50 students to their homes since they moved in last year.

David Davenport, executive vice president of the university, estimated that between 2,000 and 3,000 thousand students visited the homes last year.

Michael Gose, a social science/teacher education professor, said he has had students in his home for social, academic and religious activities. "I try to have all of my seminar classes up there. It is convenient for myself and for my students as well," he said.

UC campuses form advisory council

SANTA BARBARA — Ten University of California Santa Barbara students were chosen to serve on the newly created Chancellor's Student Advisory Council, according to the Daily Nexus.

University of California Chancellor Robert Huttenback said, "The CSAC is not a voting body. Their function is to provide me with more input on student issues and concerns." The council will discuss issues such as bikes on campus, drug abuse and safety on campus.

Of the 80 applicants, the chancellor chose five. The additional five members were chosen by the nine UC campuses. "The group is diversified and contains a good cross section of the university population," he said. Five members are minorities and four are women.

Knee brace keeps grid injuries down

SAN JOSE — A protective knee brace, mandatory for all San Jose State Spartan linemen during football practice, has reduced the number of serious knee injuries this semester, according to the Spartan Daily.

The Anderson brace, a hinged piece of metal designed to be worn on the outside of the leg and to bend with the knee, keeps the vulnerable knee joint from bending at odd angles and helps avoid serious injury.

Spartan trainer Charlie Miller has used the brace for three years.

"The brace has made a significant change in reducing knee injuries," Miller said. The brace transfers the force of the contact so the brace, rather than the knee, absorbs the impact.

Since the Spartans began using the knee brace, only one player has suffered a serious knee injury.

Initially, players did not express much enthusiasm for the device. "It was uncomfortable the first time I put it on. It felt like it was hindering my movement, but it really wasn't. After a while I got used to it," said offensive guard Ken Delgado.

"The players don't want to go out there without their knee braces on. It's like going onto the field without their helmets or pads on," Miller said.

One player involved in a three-man pile-up hurt his knee but was saved from permanent injury by the brace and is still able to play. Miller said, "With the type of pile-up he was involved in it's a wonder he's playing today. Even the brace couldn't have stopped him from getting injured on that play."

The brace costs $40, cheap compared to the price of knee surgery, which runs around $10,000, said Miller.

Compiled by Ingrid Becker

Copyright law erases valuable video tapes

FRESNO — A California State University, Fresno collection of valuable, educational video tapes has been erased in compliance with recent revisions to the Copyright Act of 1976, according to the CSU Fresno Insight.

The tapes erased from the university's media library include Leo Buscaglia's psychology lectures, Carl Sagan's Cosmos series, Edwin R. Murrow's original broadcast on Sen. Joseph McCarthy's red scare tactics and a CBS study of political campaigns. One professor described the loss as "an educational catastrophe."

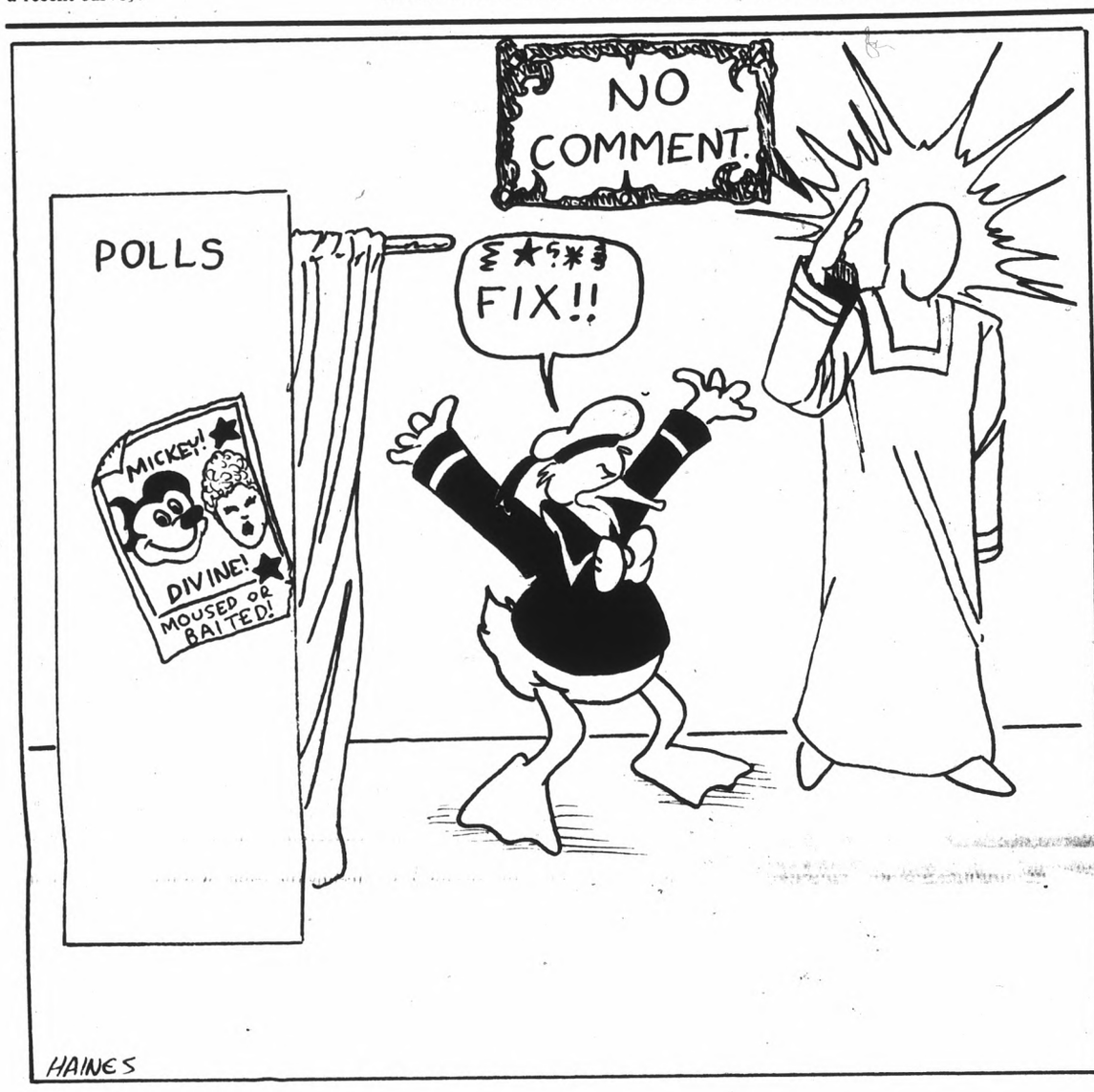
Copyright law revisions require that information taped for classroom use can be kept for only 45 days and then erased.

In accordance with this provision, Merlyn Buriss, director of the Instructional Television Services, erased most of the tapes collected over the years. "Anything we did not have advance permission to record, or that fell into the 45-day limit, we automatically removed from the shelf," she said.

According to the Fair Use Doctrine of the Copyright Act, some things such as news reporting, scholarship and research may be copied. When video tape machines were mass marketed, "fair use" of material began to conflict with the sales of videotaped programming.

Buriss expained that networks began selling their programs to companies to create educational packages for resale. Universities "can't afford to pay the price for these packages" she said.

Previously, educational recording was limited by restrictions and a series of lawsuits began in 1978. Universities were then told to purchase erasing machines.



M. Mouse, D. Duck, God concede SUGB vote

By Rebecca Bailey

Last Thursday's Student Union Governing Board election drew a total of 736 votes and put incumbent Sheryl Derdowski into office as well as newcomers Michael Baum, Pamela Kossian and Mark Breazeal. These four will join nine others on the board which manages an anuual budget of more than $1 million and makes decisions regarding the Student Union. Some of the many write-in votes went to such worthy candidates as Donald Duck, Mickey Mouse and God.

The candidate appeared crestfallen. A tear noticeable glistened on his broad orange beek. But while his hopes for a spot on the board may have been dashed, Donald Duck was not ready to accept defeat gracefully at his campaign headquarters Thursday night. He launched an angry invective at what he called the "dirtiest dealings this side of Hollywood."

Insiders say Duck's campaign was doomed once it was publicly disclosed that he and Daisy had never married and, in fact, Huey, Dewey and Louie were their illegitimate children, not their "nephews" as the Disney organization always claimed. The triplets, now enrolled in the MBA program at USC, refused to comment on their father's political career.

His opponents also rehashed the old scandal of Duck's films and comic books being banned in Finland because the actor wore no pants. "I've theen a lot of thlimy tacticth in my career, you bet," he said, "but never hath anyone thtooped tho low."

Comparing his political career to another aging ex-film star's, he sputtered," I thuppose I thould have used hair dye too."

In general, the Disney slate fared badly. However, Duck's running mate, Mickey Mouse, accepted the loss with greater equanimity. Of course, unlike the not-so-lucky Duck, Mouse has a rejuvenated film career to look forward to.

But Mouse said his new film, "Moused or Baited," co-starring Divine, is "180 degrees" from the innocent features he made with Disney.

After his messy and highly publicized divorce last year from Minnie, Mouse said he "let the word get out that (he) was ready to shed (his) 'goody two-shoes' image. The scripts came pouring in."

At another end of campus that night, God chuckled good-naturedly as he announced He had received only one vote. He said His was an "eleventh-hour campaign," and "only because Derek (Gilliam, AS president, a close friend) was so adamant."

But when asked if, after the defeat, He still calls himself "omnipotent," God grimaced. Simultaneously, a small city in the Andes was destroyed in an earthquake. St. Peter, God's press secretary, hastily called the press conference to a close and hustled the candidate off the dias.

God had been running well in the polls until, in a debate early last week, He said, if elected, He wouldn't have to attend SUGB meeting because He was "everywhere. His opponents attacked this stance as "elitist."

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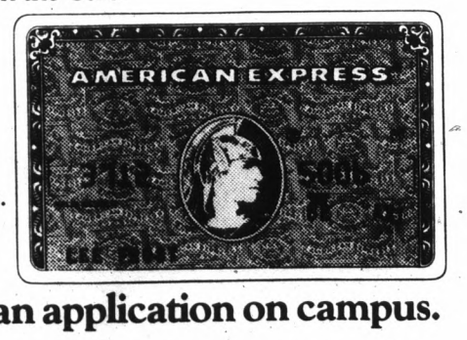

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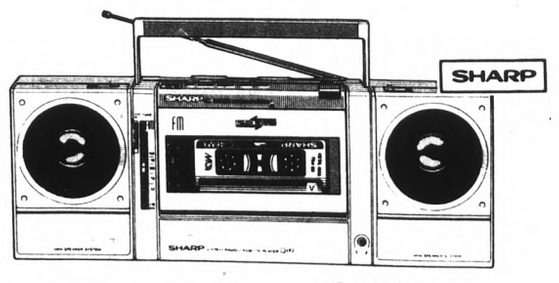

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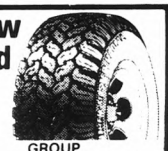

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P185/75R-14	**71.95**	2.00
P195/75R-14	**75.95**	2.13
P205/75R-14	**82.95**	2.34
P215/75R-14	**85.95**	2.49
P225/75R-14	**87.95**	2.67
P205/75R-15	**82.50**	2.44
P215/75R-15	**86.95**	2.59
P225/75R-15	**89.95**	2.74
P235/75R-15	**93.95**	2.96
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P155/80R-13 XZX**	**41.50**	1.46
P165/75R-13 XZX**	**43.95**	1.61
P165/80R-13 XZX	**46.50**	1.64
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165R-13 XZX	**43.95**	1.55
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175R-14 XZX	**53.95**	1.90
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185R-14RF XZX	**66.95**	2.18
155R-15 XZX	**49.50**	1.57
165R-15 XZX	**52.95**	1.72
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P205/75R-14	39.63
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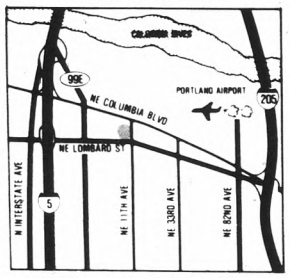

I-5 Exit Lombard E. to N.E. 11th

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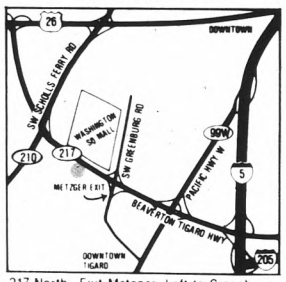

217 North: Exit Metzger. Left to Greenburg
217 South: Exit Metzger. Right to Greenburg

SACRAMENTO

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406 Q St. (4th & Q)
(916) 447-3281

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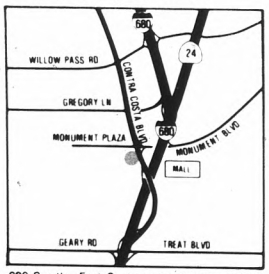
SACRAMENTO, CALIF. 95814

I-5 Exit Q St.

CONCORD-WALNUT CREEK

Wheel Systems Service Center
67 Monument Plaza
(415) 798-8382

PLEASANT HILL, CALIF. 94523



680 South: Exit Gregory Ln./Pleasant Hill
680 North: Exit Contra Costa Blvd

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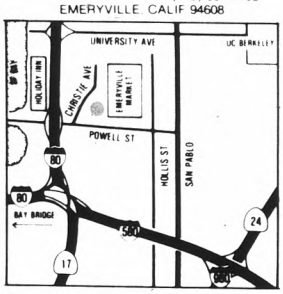
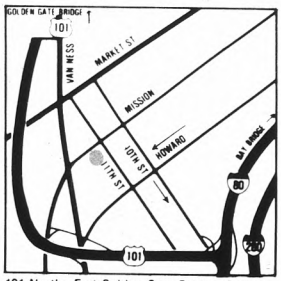


Eastshore Fwy. 17. Exit Powell St./Emeryville

DOWNTOWN SAN FRANCISCO



101 North: Exit Golden Gate Bridge. Right on Van Ness to 11th St.

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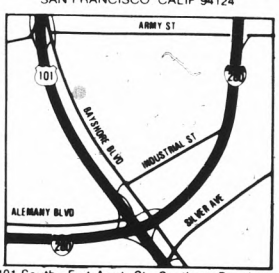
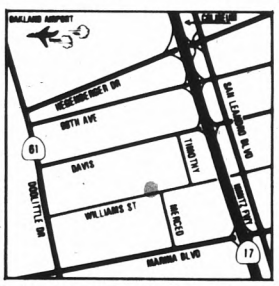


101 South: Exit Army St., South on Bayshore
101 North: Exit Silver, North on Bayshore
280 Inbound: Exit Alemany, Left on Bayshore.

SAN LEANDRO-HAYWARD AREA

Wheel Systems Service Center
1775 Timothy Dr.
(415) 351-0844

SAN LEANDRO, CALIF. 94577



Nimitz Fwy. 17. Exit Marina Blvd. West

MT. VIEW-PALO ALTO AREA

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Bayshore Fwy. 101. Exit Stierlin Rd. S.

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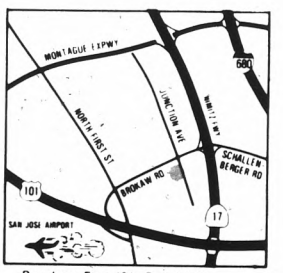
Wheel Systems Service Center
1765 Junction Ave
(408) 295-6453

SAN JOSE, CALIF. 95112



Bayshore Fwy. 101. Exit 1st St.
Nimitz Fwy. 17. Exit Brokaw Rd.

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(209) 442-1620

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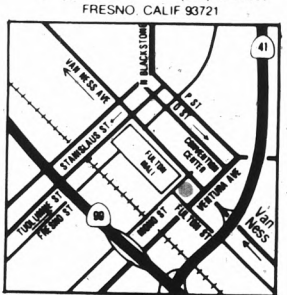

Hwy. 99: Exit Ventura 41/Convention Center.
Hwy. 41: Exit Van Ness

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Britons' lawsuit says U.S. missles deployed illegally

By Ingrid Becker

Even before U.S.-built cruise missiles arrived at a Royal Air Force base near Greenham Common, England, British protestors were suing in U.S. District Court to block deployment of the missiles. But they say they don't mind if they lose.

Speaking before a crowd of 40 in the Ecumenical House on Monday, Rebecca Johnson, a member of Greenham Women's Peace Camp and one of the plaintiffs in the case, said, "I hope the judge throws this case out. Then everyone will stand up in outrage."

The suit, filed Nov. 9 in New York District Court, names President Reagan and Defense Secretary Caspar Weinberger as defendants.

Plaintiffs include 13 Greenham Common women, Reps. Ron Dellums, D-Berkeley, and Ted Weiss, D-N. Y. They say deployment of 572 new atomic missles in Europe violates basic human rights, international laws on humanitarian conduct of war and the Fifth Amendment.

Specifically, they say, deployment violates the Hague Convention (1907), which prohibits "The employment of weapons calculated to cause unneccesary suffering"; the Genocide Convention (1949,) which prohibits "deliberate destruction of a group"; the Geneva Convention and the United Nations Charter.

Johnson said, "This case has to politicize America." Her comments came on the eve of the arrival of an estimated 16 cruise missiles at the base in Greenham Common. A total of 96 of the 160 missiles NATO plans to deploy in Britain will be placed there.

On the same day, at the Geneva arms negotiations, U.S. negotiator Paul H. Nitze reiterated a previous proposal Monday at the Geneva arms negotiations for medium-range missile reduction. The Soviets have previously announced that the talks would collapse with the first arrival of U.S. missles in Europe.

Johnson said they were bringing the case to U.S. courts because the weapons are made by the United States and, she said, the U.S. government has ultimate control over the decision to use the weapons, despite assurances that it will seek permission before using them. Also, bringing the case to British courts is a costly process, she said, made more difficult because Britain does not have a written constitution.

"We are tired of being defendants," she said, referring to numerous cases brought against Greenham protestors by the British government for violations of disturbing the peace.

According to SF State Professor Ralph Goldman, who teaches an international relations course on arms control, "They chose us because we are the suppliers (of arms) but the decision for deployment was multilateral and came from a treaty." He said the case can only be successful if the group proves that physical, environmental and psychological harm has already occurred.

Representing the plaintiffs are lawyers from the Center for Constitutional Rights and the Lawyers Committe on Nuclear Policy in New York. They plan to enlist the support of scientists, doctors and military and strategic experts to provide evidence of the present damage and potential hazards of nuclear war.

Johnson, who has a master's degree in Asian Studies, ran for Parliament against British Defense Secretary Michael Heseltine in last year's general election. "He refused to stand and speak on the same platform as me."

Hardly the figure of a parliamentary official, Johnson was dressed casually in gray cotton pants, a white shirt and a blue corduroy vest. She wore a button with ribbons attached that read, "Greenham Women's Peace Camp." She spoke rapidly and with emotion about her commitment to peace and disarmament.

Johnson is one of several women from the camp traveling in the United States to gather support and funds for their case.

The all-women camp survives on donations. Right now there are about 40 women in the camp, located just outside the gates and along the 9-mile fence of the Royal Air Force base.

The camp was formed two years ago when its founders decided to use action to relieve their anxiety about the threat of nuclear war. They marched together and, with makeshift canvas tents, formed the camp.

Johnson said, "Three days after I was at the camp the nightmares were gone. I knew what I had to do." She has lived there for 15 months and said she will return after her U.S. Trip. The women have been evicted twice and told not to return but they keep going back.

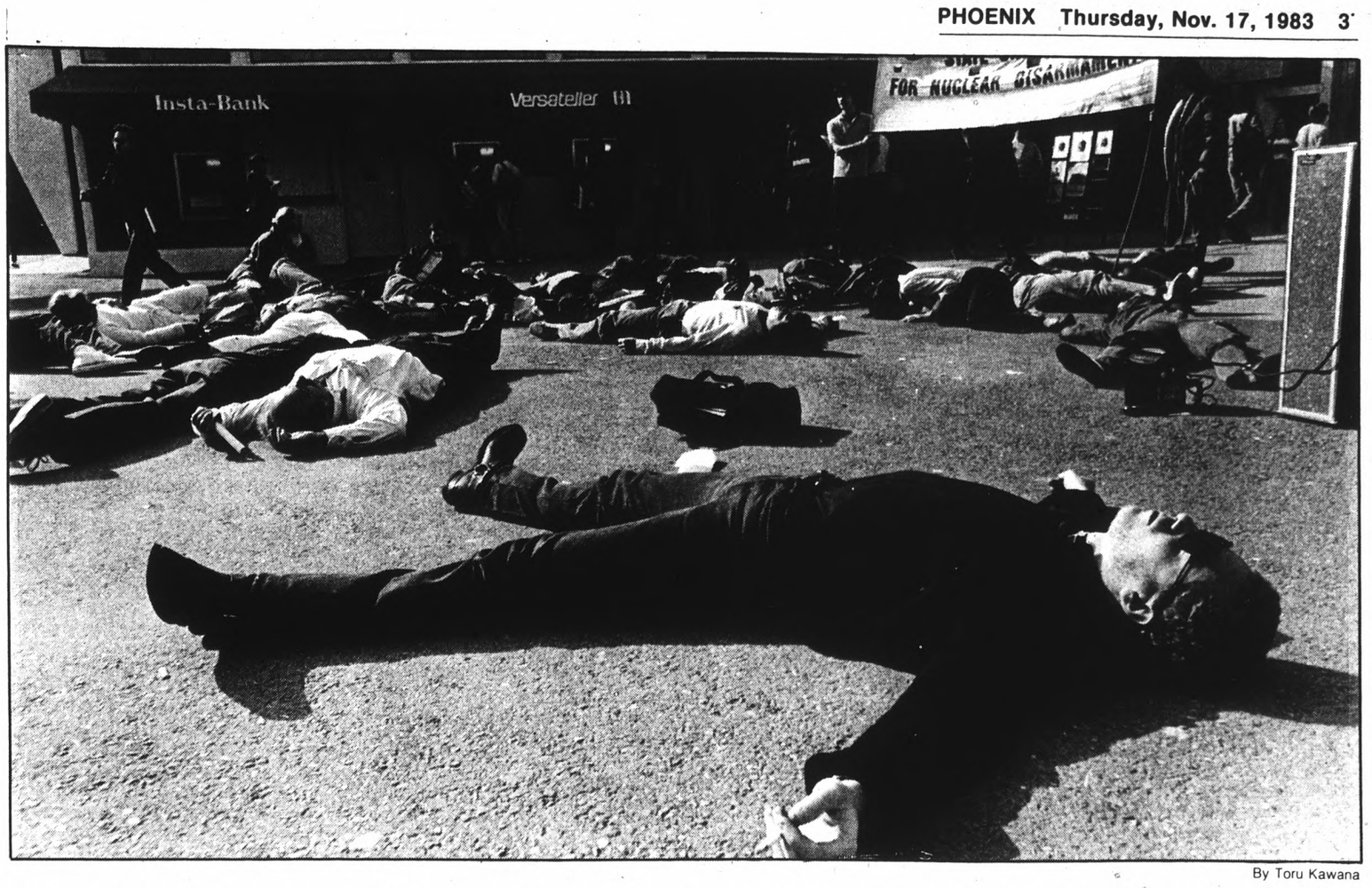
This group of nuclear protestors, like many other peace activists, is committed to the principles of non-violent protests. On Monday the Greenham women lay on the runway, attempting to hinder the misslie-bearing planes. They have staged "die-ins" and succeeded in temporarily blocking construction of missile-support devices by sitting on equipment. The number of protestors has sometimes numbered 3,000.

Cruise missiles travel below radar fields, making their detection difficult. They carry a charge 16 times greater than that of the Hiroshima bomb. The 21-foot-long missiles travel at a speed of 450 mph and have a range of 1,500 miles.

The argument that the missiles have first-strike capability is critical to the protesters' case. Lee Halterman of Dellums' office said, "It is against the U.N. Charter to deploy aggressive weapons and we don't feel the missiles are defense weapons."

The government has filed a motion to label the case political and have it thrown out. A hearing on that motion will be held Monday, following the airing Sunday night of "The Day After" an ABC movie about the horrors of nuclear war.

The campaign for disarmament must continue, Johnson said. "Our time is not up until we are dead," she said.



By Toru Kawana

This scene is becoming a common one in front of the Student Union. The Campaign for Nuclear Disarmament has been holding "die-ins" every Tuesday since the beginning of last semester. CND also sponsored Rebecca Johnson's speech Monday.

Federal decision on White pending

By Pamela Wilson

A decision on whether or not the eral government will prosecute Dan te for violating the civil rights of his ting victims — Mayor George cone and Supervisor Harvey Milk ould come as early as today, accor- to John Eshleman Wahl, attorney filk's estate.

hl spoke to a small crowd at the ry Coast yesterday, during a rally red by the campus Gay and Les- liance. Milk was the first openly tician to be elected to office in ia.

d Wolfe, a GLA spokesman, athering was planned to "show hat they can do with their ut this great injustice."

ment over the short sentence received for the killings of e and Milk has increased as his date nears.

reminded the audience, "Dan will walk out of Soledad Prison n. 6," unless the federal govern- prosecutes him under the Civil Act of 1978.

statute of limitations on the e expires on Nov. 27 — five years the assasinations. Attorney ral William French Smith or his ty must begin proceedings against te before that date or lose the oppor- ty.

Wahl said two administrations have ored the option to prosecute White er Title 18, Section 245 of the U.S. de. This section makes it a crime to midate, injure or kill someone in- ved in a federally protected activity, luding running for office. Both oscone and Milk had filed their intent run for re-election before their aths.

"The problem," Wahl said, "is litical. No one wants to be seen as a ampion of gay and lesbian rights."

But Wahl said he feels some headway being made toward bringing new rges against White. He noted that several California politicians, including Gov. George Deukmejian, Mayor Dianne Feinstein and Rep. Barbara Boxer, D-S.F., Marin, have urged federal prosecution of White.

The civil rights charge Wahl is calling for is different from the crime of manslaughter for which White was convicted, and consequently doesn't violate the constitutional ban against double jeopardy.

Wahl suggested people phone the attorney general's office in Washington, D.C. and urge that White be prosecuted. If found guilty under Title 18, White could face an additional 14 years in jail.

White, a former police officer, fireman and Supervisor, murdered Moscone and Milk in City Hall on the morning of Nov. 27, 1978. In his confession, White reported he was angry at Moscone and Milk for blocking his return to the Board of Supervisors. White had resigned from the board after serving 10 months, when family and financial responsibilities overwhelmed him. Days later White changed his mind and tried to regain his board seat but was blocked when Moscone chose someone more liberal for the seat.

Jurors failed to convict White of either first or second degree murder, and instead convicted him of voluntary manslaughter. Defense attorney Douglas R. Schmidt claimed White suffered diminished capacity when he committed the crimes, due to stress he was under at the time.

The manslaughter conviction unleashed a "White Night" of riots in San Francisco as angry gays and others demonstrated at City Hall. Scores of demonstrators were injured in clashes with police and several squad cars were burned.

Jeff Baumgartner, office manager for the Gay and Lesbian Alliance said he doubted White Night will be repeated if White is paroled in January.

Wednesday's rally also featured entertainment by the four-piece jazz group Leopard Set and local gay comic Tom Ammiano.

Ammiano got appreciative laughs when he told the audience, "I am an alumni of SF State but I try to keep in the closet about it." Ammiano suggested that if White is released "we should get him to go to the Philippines airport and those guys who guarded Benjamin Aquino can guard him."

By Toru Kawana

John Eshleman Wahl encouraged people to lobby against Dan White's parole at a rally yesterday.

Four-unit courses approved

By Gordon Sullivan

The University has given the go-ahead to departments wishing to convert three-unit courses to four units, but students needn't worry about having to squeeze more four-unit courses into their schedules this semester.

SF State President Chia-Wei Woo signed a measure on Oct. 26, lifting a moratorium on such conversions and setting up a process whereby departments can change three-unit courses to four units. But so far there has been little if any effort to do so.

Making such conversions "(doesn't) seem to make a great deal of sense for the students," said History Department Chairman William Bonds. He said a mixture of three-unit and four-unit courses can cause scheduling difficulties for students.

The same view was expressed by associate deans at several of the university's eight schools. Of the eight schools, spokesmen at six said they have no present plans to make any conversions. (Spokesmen at the school of Education and the school of Science were unavailable for comment.)

"For us it wouldn't make sense to do only a few of them," said associate dean of the School of Business, Julian Wade.

Four-unit courses "are not necessarily beneficial," agreed Walter Coppock, associate dean of the School of Business.

Currently, four-unit courses are offered in a few of the university's departments. These include the departments of speech and communications, political science, international relations, and sociology.

Senate censures Grenada attack

By Lynn Porter

The SF State Academic Senate condemned the occupation of Grenada in a resolution passed last week amid extensive debate on whether the senate was the appropriate forum to address international issues.

The resolution, passed 21 to 6 with 13 abstentions, expressed concern "for those students who will be increasingly used to support U.S. global intervention."

"Many people were very much in favor of the resolution but didn't think it (the senate) was the (appropriate) forum," said John Sloane, professor of international relations.

Sloane said he spoke in favor of the resolution because he felt the issue was of concern to students and that the senate should show some leadership.

There was also debate about the resolution itself as well as it appropriateness, according to Stan Ofsevit, lecturer in social work education. The belief of many in the senate was you talk before you invade," he said. No one spoke against the resolution, Ofsevit said.

Willia Gray, professor of social work education, who introduced the resolution, said many abstained from voting, feeling the senate was not an appropriate place to discuss international affairs.

Gray disagreed. "The fact that our students on the campus will feel the continuation of this military aggression was a definite link to academic affairs. The act was so monstrous that we all have a responsibility to speak out in any way we can," she added.

John Schummers, professor of psychology, voted against the resolution, saying he did so because "the senate's business has to do with academic affairs rather than national policy."

Schummers said he would have preferred to have faculty members sign a petition addressing the issue.

The resolution will be sent to Northern California legislators, other California State University academic senates and President Reagan.

Typing fees considered

By Ana S. Melara

The Associated Students Board of Directors is considering charging students between 25 cents and 50 cents per hour for use of the typewriters in the typing room.

The AS typing service, located in the basement of the J. Paul Leonard Library, has recently had a shortage of ribbons, affecting the 24 typewriters.

James McDuffie, AS business manager said at yesterday's board meeting that he has received complaints from several students who are frustrated at having to wait in line for a typewriter.

"The center gets a lot of use," said McDuffie, "but because of the lack of ribbons and broken typewriters, we are operating at 60 percent to 70 percent, at best."

The money would possibly be used to pay for a student typing room monitor. Remaining money would go into a fund for the purchase of more modern or electric typewriters. However, McDuffie added the idea is just being "tossed around."

He encourages students to make suggestions regarding a more effective way of running the typing room.

"I think that trying to make that (the typing service) into a profit making entity is both good and bad," said David Ship, administrative advisor to the AS. "However, I would like to see some mathematical figures on that idea."

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Letters

Oversexed

Editor,

As inhabitants of the Residence Halls and participants in the Dining Center "experience," we are appalled at the remarks made by the Dining Center director Andrew Brooks in the Nov. 10 issue of the Phoenix.

In our opinion, not only is the food outrageously overpriced, for the most part is also substandard in quality. We are certain that the minimum food plan of $440 would be better spent on fresh groceries that could be prepared in the dorm's kitchens rather than on the current Dining Center solution.

For example, in the last year, we have had to deal with a used Band-Aid in a loaf of datenut bread, a piece of glass in a burrito, as well as other similar atrocities. And yet we must be subjected to these inequities because of the requirement that each resident must purchase a minimum amount of "food dollars" each semester.

Finally, Brook's remark that our dissatisfaction for the Dining Center stemmed from the monotony of eating at the same place every day and being in a living situation where we are "oversexed and underloved," is not only irrelevant, but hardly based on factual information.

It is too bad that our current director is more concerned with rhetoric rather than the students' needs.

Christina A. Bedrosian
Signed by 138 residence hall students

Military ad

Editor,

In the Nov. 10 issue of the Phoenix, you printed a letter protesting the ad for the Marines you had run the week before. You also printed an editorial response to the letter.

The main point of your editorial seemed to be that the signers of the letter were trying to curb your First Amendment rights to print what you please. I disagree with this.

The issue here is not freedom of speech, or freedom of the press, but the morality of the press. This has to do with the responsibility that goes along with freedom. You do not have to sell advertising space to anyone who wants it. A newspaper can, and should, develop an advertising policy just as it develops an editorial policy, and these two policies should be consistent.

For a newspaper which opposes pornography to run an ad for Penthouse or for the O'Farrell Theater would clearly be irresponsible. For a newspaper which opposes the U.S. military presence in Grenada, Lebanon and Central America and the U.S. military build-up at home to run an ad for the Marines is just as irresponsible.

The signers of that letter emphatically expressed disagreement with the editorial policy implied by the publishing of the Marines' ad. If running the ad is consistent with your editorial policy, it should be defended as such. This would require an editorial explaining and supporting your editorial policy rather than an editorial filled with blather about First Amendment rights which have not been threatened.

If running the ad is not consistent with your editorial policy, you owe all Phoenix readers a promise to revamp your advertising policy, and you owe us all an apology for running the advertisement for the Marines.

Rachael Gershenson

Frothing

Editor,

Your editorial on the U.S. Marines' "right to advertise" is unworthy of the real issues raised in the letter I signed with 112 others opposing militarism.

Your tone virtually froths at the mouth, and exposes you as the "fanatics" unwilling to openly weigh all sides of the issue. You also write as though Air Force ROTC, not mentioned in the letter, is a normal "educational program" like any other, differing only in the final career goal.

Is this a reasonable proposition? I think not. What do you think a military career means? Should the university teach courses like "National Security Forces," "Theory and Practice of Violating International Law," "Advanced Use of Biological Warfare," etc., especially when taught by objective military officer-scholars?

Should the university train military officers? Do we support war recruitment? What kind of wars does the United States fight? Who are our allies? The Pentagon's budget will be able to buy plenty of free speech from the Phoenix, but that should not preclude raising these questions.

Jeff Sutter

Ready to die

Editor,

I am sure you would agree that using a person's religious affiliations to personally assassinate him is very childish. I learned from a German friend who escaped from East Germany that particular proceedure of attacking the person — ignoring what he's saying or what he's presently representing — is a definite Communist maneuver.

Such a maneuver is just short of an assassination. Yet, I am prepared for my death. My final remark would be that they who think they are my enemies ought to in fact look at themselves. Because of the law of Karma, I see no one as my enemy. I see everyone as my friend, and I question myself, contemplating how long I can love those who think they hate me!

Jerome Trumpet

No parking?

Dear Editor,

I'm an avid reader of your school newspaper. I am also interested in the atrocious parking problem we, the students and faculty members, face. I have stayed up many nights and have thought long hours to find a solution. I think I have come up with a brilliant idea: increase the parking building from six stories to 20 stories.

This would solve the shortage of parking spaces and this idea would not take up any land space. If more spaces are needed, build up to 50 stories. SF State can be famous for the world's highest parking building.

Students would flock from all parts of the world — Japan, China, Africa, Israel — to park in our building. World press coverage would result and maybe Hugh Downes from the show "20/20" would interview students from our school and hear how we love to park.

Rodney Tong

Uneducated

Editor,

I have watched with increasing alarm the "Grenada rallies" being held in front of the Student Union.

Each day it gets more and more heated and loud. I hear the speakers say things like: "We have to take our protest into the streets like our brothers and sisters did in the sixties" and "We hate Reagan" and "U.S. out of Grenada."

Who are the people leading the rallies? What are their credentials to claim to know more about world affairs than our government? You can tell just by listening to them they know less about the situation than anyone who has been following the story in the newspapers. Yet, they are up there inciting my fellow students to denounce our government and president and "take it to the streets like the sixties."

The attempt at drawing a parallel between Vietnam and Grenada in itself shows how ignorant they are of the basic facts behind the two different situations.

Instead of wasting their time babbling over a loudspeaker like uneducated boobs, they should take that time to read the papers and get educated.

We have turned the other cheek until it is black and blue. It's time to be proud of being an American and let the world know it.

United we stand. Divided we fall.

Bruce Colbert

No smoking

Editor,

It is very annoying walking into the Business, Humanities and Science Buildings and seeing people smoking cigarettes in the hallways. There are many no smoking signs posted in the corridors, but smokers ignore them and puff away as if they own the place.

The no smoking in the hallways should be enforced.

Dan Rosenberg

The Phoenix will print almost any letter to the editor on any subject. Typewritten letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.

Laser weapon revolution

By Harry Johnson

In my haste covering last week's municipal election for this paper, I mistakenly overlooked the extremely important Proposition Q, the San Francisco State University Conversion Plan.

Proposition Q, which was overwhelmingly approved by 80 percent of the voters, will allow the sale of SF State to the federal government. As of Jan. 2, 1984, the university will be permanently closed and the area will be converted into a laser beam weapons research center.

Students, faculty and administrators are advised to make educational and occupational relocation plans at the earliest convenience. University of California at Berkeley, SF City College and the state universities in Sonoma, Humboldt, Hayward and Fresno are already making plans to accommodate displaced students and some faculty members.

The federal government will buy SF State for $285,000 with an agreement that local residents will be employed at the new center as much as possible.

Don't be alarmed. The barricades and barbed wire surrounding the facility will be in strict conformity with local architecture and the historic charm of San Francisco.

Most importantly, the sacrifice of this educational institution is crucial to the survival of our nation. Laser beam weapons will free us from the threat of thermonuclear annihilation by making nuclear war obsolete. Indeed, world peace is at hand.

President Ronald Reagan brought the idea to national attention last March in what has derisively become known as the "Star Wars Speech." He said an elaborate beam defensive system would be "a new hope for our children in the 21st century."

Foremost experts at the Pentagon say outer space lasers, properly employed, can obliterate a barrage of Soviet SS-20 nuclear missiles with 100 percent accuracy. They also say similar surface-based weapons can be equally effective.

According to Col. Chester A. Axelsen, the Pentagon's public information director, the Reagan administration is planning a nine-year, $985 billion investment to research, build and deploy such a system by 1993.

"As a fringe benefit, the research will also include revolutionary industrial and scientific applications," said Axelsen. "Eventually this technology will produce boundless energy, a cheap, efficient power resource for the whole country — without oil imports.

The new research center will employ hundreds of local citizens, from cafeteria workers to nuclear physicists, provided they are eligible for top security clearances.

Gen. Alexander Haig, former secretary of state, has been mentioned as a candidate for chief administrator of the laser beam research center. He was unavailable for comment.

At present, the only known change in building utilization will affect the Student Union. It will be converted into the Bay Area's primary surface-based laser beam defense station.

The approval of Proposition Q brings bold and dynamic changes for this grand old university. Let us walk tall and proud into our country's future.

Grenada nuts

By Alex Neill

During the weeks following the U.S. invasion of Grenada, there was a lot of speculation, but not many hard facts, about why U.S. forces invaded the tiny island. To save our medical students, some said. Or because the Russians were building an airport that would have been a strategic threat to the free world. Perhaps to prevent the installation of a Marxist government which would surely lead to the end of the free world as we know it.

But only recently has the real reason behind the U.S. invasion of Grenada surfaced — nutmeg. It seems Grenada's number one export is nutmeg. The Russians, wily thugs that they are, cleverly saw the strategic importance of nutmeg as the holiday season in America approached. If they could wrest control of the nutmeg industry, they could then tip the balance of world trade and alter the outcome of next year's presidential election and depose of their archenemy, Ronald Reagan.

The Russians, upon securing a stronghold on Grenada, planned to halt all nutmeg exports to the U.S. as we swung into the holiday season. This would have ripped at the fabric of American life, undermined the very foundation of American society — the family unit. Kids would sob on Christmas eve without nutmeg for the bedtime egg nog. Grandma would have been shamed without nutmeg, she could not serve her special custard or pumpkin pie, and would soon question her purpose in life. People across America would turn against a government they felt was responsible for the decline in the quality of life in the United States. Reagan would become known as "the president who lost the holidays." The Russians' mission would have been completed when Reagan was defeated in the '84 election.

How prophetic were President Reagan's words, "We got there just in time." Thanksgiving is only a week away.

CLASSIFIEDS

ANNOUNCEMENTS

Humanities in the Marketplace; A Panel discussion on putting your Academic skills to work. Tues. Nov. 29, 12:15-2:00 pm, HLL 130. Bring Lunch.

You can still ADD one-unit weekend Extension Courses. Starting tomorrow: FILM COMEDY STYLES, November 18 & 19. For info: 469-1205.

Need UNITS? Pick up a required class or elective WINTER SESSION. Catalog available at Extended Education, week of November 21st-23rd.

Hillel House Presents: "Jews in the Political Process", panel, Sunday 11/20, 7:30 pm, 33 Banbury Dr. More info: 333-4922.

BONNIE HAYES & THE WILD COMBO and/or ROMEO VOID information is available at: Box 1124, Millbrae, CA 94030-5124.

"Leaving Home: making the Break but Keeping the Ties." Dr. Norman Sohn speaks at Hillel, Tues., 11/22, 12:00, $1.50, 333-4922.

No bombs for Bonzo! Join the Campaign for Nuclear Disarmament. Meetings Mondays, 5:30 pm, Ecumenical House, 19th & Holloway.

Need a midterm topic? If it concerns relationships or sexuality check out EROS. Student Union, M113 A.

Interested in discussing contemporary Jewish issues with Grad. Students? Call SF Jewish Grad. Assoc. at Hillel, 333-4922.

Student Union Rac-n-Cue available for use on Saturdays to SFSU Organizations. $50. rental fee. For details, call Kerrie Walsh, 469-1836.

"Milk, It Does A Body Good." The SFSU Ad Club presents Barry Sullivan, the man behind the ad campaign. Weds. 11/30, SU Conf. Rms. A-E, 5:00 pm.

QUIET ESCAPE! Re-entry student's lounge 11 am to 2 pm, daily. Support group lunch Wed. 12 to 1:00. OAd 214.

Ecumenical Thanksgiving Services: All invited! Tuesday, Nov. 22nd, 5:30 to 7:30 pm, Ecumenical House, 190 Denslowe. Non-Denominational Service.

Ski Squaw, January 16-20. $169. 5 days, 4 nights. For more info: contact Carlo, eves., 585-8410.

AFROTC. . .We offer challenging careers . . .$100. a month allowance. . .Flying opportunities. . .Commission as an officer. . .Great Future! Call 469-1191.

GREEN ROOM, this week, SF's "Theater Unlimited" troupe—an exploration of the human artistic potential. Sunday, Nov. 20, 6 am, KFRC.

Graduate Student? Jewish? Want to meet Jewish grads from UCSF, Hastings? Shabbat Dinner, 6:00 pm, Friday, Nov. 18th, Hillel. Reservations: 333-4922.

EMPLOYMENT

YEARBOOK PROMOTION PERSON: Distribute flyers in costume. 11-2, Nov. 28-30. Outgoing, drama, mime, sales experience helpful. $5./hr. Alumni Assc.: 469-2217.

INDEPENDENT FILM PROJECT. Looking for a young caucasian american male, interested in participating on a docudrama. Must be spontaneous, curious and willing to talk about his life experiences and expectations. Please call: 861-1495 for interview.

The Tiburon Center for Environmental Studies is looking for a few good WORK-STUDY qualified students. Experience or interest in marine biology and own transportation a must. All positions 15-20 hrs./wk., M-F. Call: M. Josselyn, 435-1717.

FOR SALE

INCREASE YOUR LEARNING POWER $2.00 & .50 postage. FREE Self-Improvement Book Catalogue. Write: R.D. El, 4017 Country Club Dr., No. 110, Los Angeles, CA 90019.

Photo equipment. 8 x 10 Grover view camera, $300. Ektar professional lens, $500. 10' stainless sink, $300. 664-8902.

HEALTH

GROUP THERAPY for women with EATING PROBLEMS: Bingers and Anorexics; ongoing; in San Francisco; weekday evenings, insurance accepted. Call PATRICIA JANE STAMM, M.D., 826-3136, psychiatrist specializing in eating disorders.

DENTAL/VISION PLAN for students. Enroll now! Save your teeth and eyes and also money. Information, A.S. office or phone (408) 371-6811.

Is your aerobic workout helping or hurting you? Find out Monday, 11/21, at the Student Health Center, 1:00-2:00 pm.

WOMEN'S WEIGHT-LOSS group meeting every Saturday, 9 am. Psychology bldg. Rm. 101. Women welcome to drop in or call 756-3973.

PERSONALS

Kind hearted volunteers needed to help sort, box and deliver food to the poor and needy. Sunday afternoons. Please phone 552-9010.

MEN FROM JAPAN who are dating American women: Please contribute to research on this subject for upcoming book for Japanese men. If you're sincere and interested, please write: 12021 Wilshire Blvd., Suite 152, Los Angeles, CA 90025.

Herpetic hetero seeks sybaritic trysts. Libertine ladies may mail wry responses to: 2000 Center St., No. 1314, Berkeley, CA 94704.

RENTAL

Wanted: Professor & wife on sabbatical for Spring '84 would like to house sit. Responsible, willing to pay expenses and fully maintain house. Calif. contact, (408) 736-3362.

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Revolutionary Music

Tuesday
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12:00 noon

Barbary Coast, Student Union

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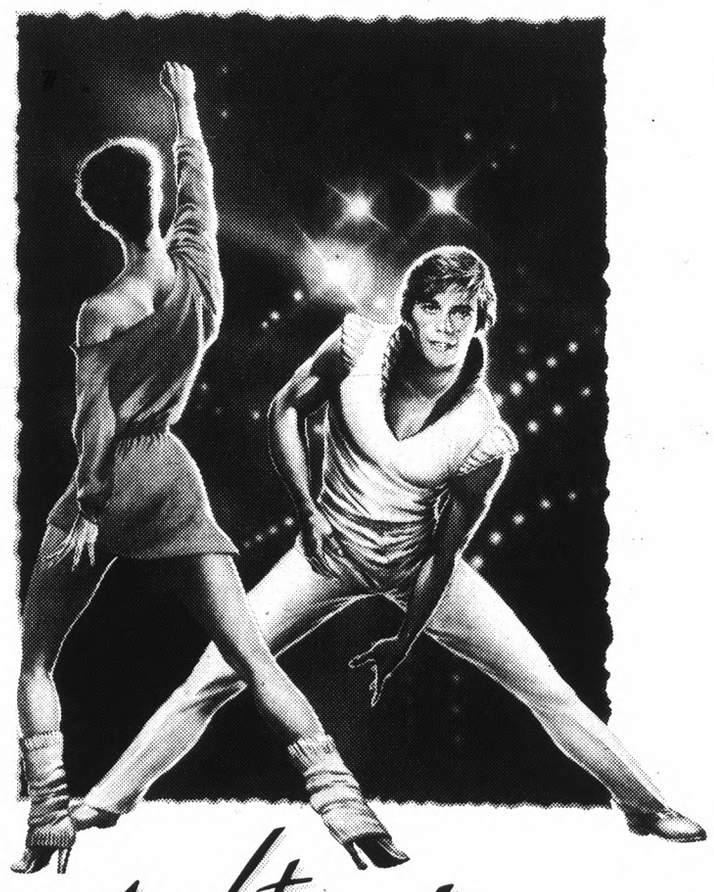

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A JOHN G. AVILDSEN Film A NIGHT IN HEAVEN
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Original Score JAN HAMMER Choreography by DENEY TERRIO
Written by JOAN TEWKESBURY Produced by GENE KIRKWOOD
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ORIGINAL DEFEC

Opinion

Editorial

Special interest

The general education program, under review for the second time in two years, needs a change that takes student needs into consideration above the special interests of SF State faculty members.

The General Education Task Force now studying the GE requirements will present their recommendations for changes in the program to the Academic Senate in February.

The present GE program, adopted in 1982, while "designed" to broaden a student's education, is partially a scheme to boost enrollments in various educational departments that lobbied for "requirements" during the design of the program.

The program has become burdened with special requirements because of the meddling of various departments. Funding for educational departments is affected by enrollment.

Many students have been hurt by the inflexibility of the present program and have had to delay graduating because they failed to complete an overzealous requirement.

Valerie, a transfer student from USC, will graduate this December with 145 units because SF State rejected a large portion of her USC GE units. It takes 124 units to graduate. Instead of entering the job market in December of 1982, she spent two extra semesters in college completing SF State GE requirements, much to the delight of faculty members who count their roll sheets.

After transferring from Oregon State, Jim was required to complete 18 additional GE units here before he was allowed to graduate. Is the inflexibility of this program in the best interests of students?

Understanding the present system also requires a political science degree with an emphasis on "Understanding Red Tape." Many students, who are confused or receive the wrong advice, also find themselves spending an extra semester here "broadening" their education.

The General Education Task Force should present recommendations for a new GE program that provides SF State students with a quality education so they can compete in the job market. But the program should also be designed to be more flexible, easier to understand and place the needs of the students before lining faculty pocketbooks.

Reagan's blood

President Reagan's visit to Asia earlier this month once again showed his insensitivity to the human rights issue.

South Korea, under President Chun Doo-hwan, has long been chastised by Amnesty International for numerous human rights violations ranging from imprisonment and torture to the disappearence and murder of political dissidents.

Reagan evaded the human rights issue, pressed on him by journalists and opposition leaders thoughout his Asian tour, and applauded Chun's "development of a democratic political system." South Korea is now under martial law.

Reagan also "strongly supported" Chun's pledge to hold presidential elections in 1988. That means another five years under Chun's rule.

During President Carter's visit to South Korea in 1979, he at least challenged Chun on his human rights record. Reagan, however, embarrassed the American people by ignoring the blood of more than 2,000 Koreans who have died since the late 1970s because of political reasons.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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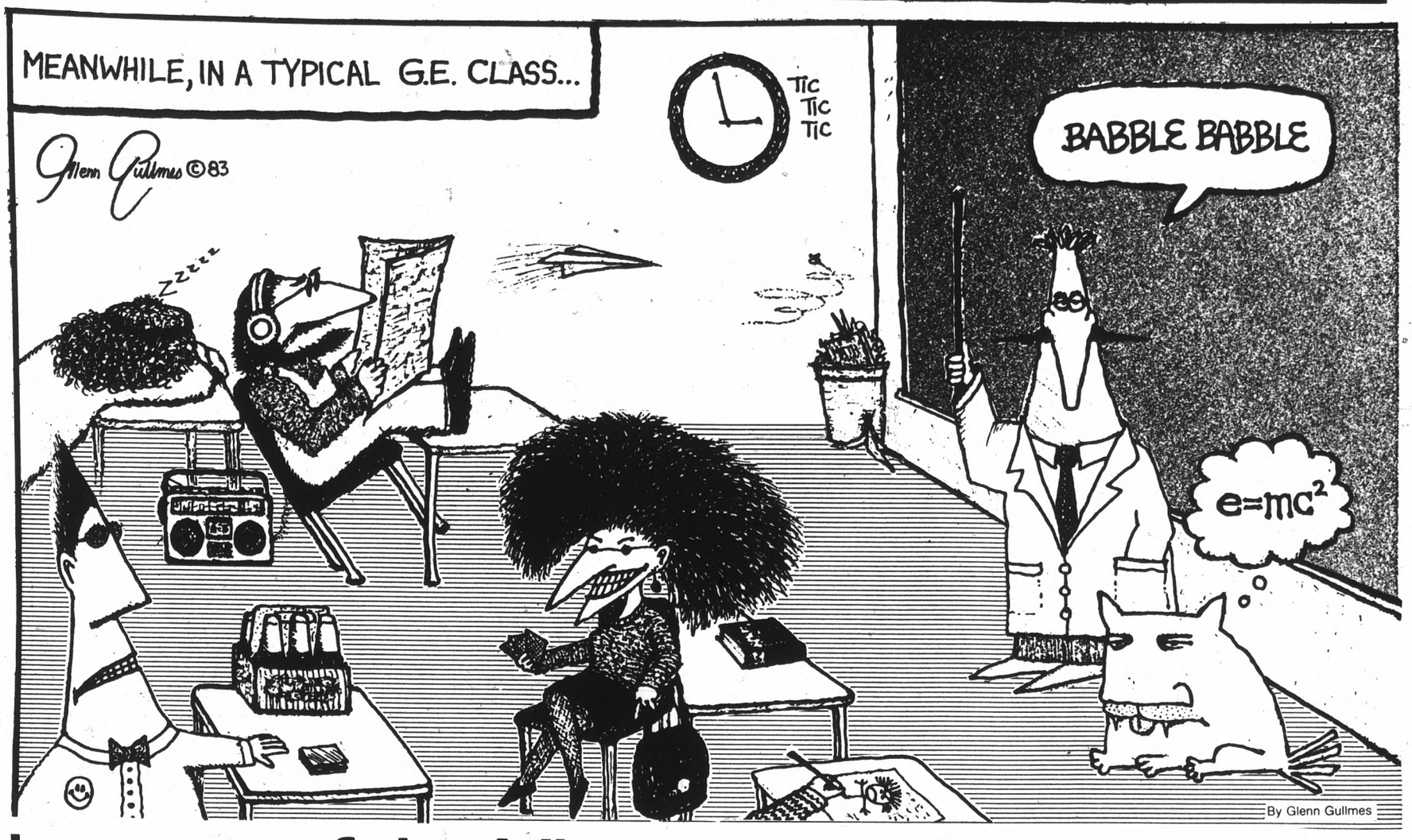

Legacy of the Vietnamese boat people

By Tim Donohue

Hundreds of thousands of Vietnamese boat people have fled the tyranny of Vietnam's Communist government in search of freedom. Many of these refugees have found new homes in the United States, Australia, France, Canada and other Western nations. However, tens of thousands of boat people were not so fortunate — many died as a result of drowning, sickness, starvation or murder.

Most Vietnamese refugees were unaware of the horrors they could suffer at the hands of Thai pirates and apathetic governments when they escaped from Vietnam.

A 1979 United Nations report estimated that more than 2,000 boat people were attacked each month by Thailand fishermen turned pirates. Most of the refugees boats were attacked while crossing the Gulf of Siam.

The pirates, upon discovering a refugee boat, would board the vessel and attack the passengers with knives, clubs and guns. Male refugees were often murdered on deck or thrown overboard to drown. The women were attacked on board or taken captive to uninhabited islands where they were subjected to repeated rapes. After the attack was complete, the pirates would often sink the refugee boat — drowning their battered victims and silencing all witnesses.

The pirates, in some instances, dismembered refugees, cut off fingers to steal rings and raped children. And on an island in the Gulf of Siam, dozens of Vietnamese women were stranded for weeks and attacked by hundreds of "visiting" Thai pirates.

The exact number of Vietnamese lost at sea remains unknown. International Red Cross officials estimate that between 50 percent and 70 percent of the refugees who left Vietnam during the height of the 1979 exodus failed to reach foreign shores. The Red Cross regarded a majority of the refugee boats as unseaworthy, particularly for long voyages. Also, the chances of rescue, once at sea, were slim because of light shipping traffic in Vietnam's territorial waters and adjacent seas. Many merchant vessels rerouted their voyage to avoid the possibility of discovering refugees.

Some Vietnamese vessels drifted for weeks until, by chance, they discovered a sympathetic freighter or an Asian port. But too many refugees drowned, unaccounted for, when the sea took them.

The U.S. State Department estimated that more than a million Vietnamese fled Vietnam between 1976 and 1980. More than a quarter of a million Vietnamese refugees, primarily of Chinese ancestry, have taken shelter in mainland China. Other refugees fled the oppression of Vietnam's communist government via the land route across Cambodia. Most escaped by boat. The State Department report added, "At least, tens of thousands and perhaps more, have perished at sea."

Hong Kong and Malaysia became the first haven for most boat people. Both nations accepted the refugees at first, but as the burden of housing them became "too great" — Hong Kong, Malaysia and other overpopulated Asian ports turned away many of the Vietnamese freedom seekers. Hong Kong and Malaysia then demanded a commitment from Western nations to take in more refugees before allowing temporary sanctuary for the boat people. Most Western nations were slow to react.

While the Vietnamese struggled for freedom, U.S. officials, as well as the leaders of many other Western nations, placed quotas on the number of refugees they would take in. The U.S. government accepted 168,000 Vietnamese refugees during 1979. But nearly three-quarters of a million refugees needed help.

"First Port" Asian nations responded to Western inaction by refusing the boat people even temporary refuge. In one instance, 3,000 refugees were stranded on a freighter outside Hong Kong harbor for four months in late 1979 — the Hong Kong government refused to accept the refugees until the United States agreed to later take them in.

One vessel carrying 2,500 refugees was refused entry into Thailand, Malaysia, Singapore and Indonesia before being allowed to land in the Philippines.

The New York Times quoted Malaysian authorities as estimating that more than 40,000 Vietnamese boat people were refused entry into that country in 1979. Vessels that were refused entry into Malaysia oftened failed to arrive in another port. More victims claimed by the sea.

One incidence sums up the tragic neglect the world had for the Vietnamese refugees. On April 3, 1979, a boat that had reached the Malaysian coast was refused entry into that country. While Malaysain authorities were towing the boat back to sea, the vessel capsized. More than 100 refugees drowned.

Does the United States owe anything to Southeast Asia because of our involvement in the Vietnam War? Does the United States really represent freedom when we ignore a tragedy like this? We set quotas while they waited and died. We failed to send adequate help and we failed to encourage other nations to help. What should our purpose be? To improve our economy and to build up our defense? Or to advocate human rights and to attain a more civilized world society?

U.S. foreign policy should have called for the U.S. Navy to conduct air searches to locate the refugees. Our Navy, in cooperation with the Thailand, Malaysian and Hong Kong governments, could have picked up the boat people and chased off the Thai pirates.

We should have taken in the Southeast Asian refugees first, then solved the problems of shelter and jobs for the boat people. Surely this is a better alternative than death at sea.

A lot of pride and patriotism would have prevailed across our nation if our planes and ships had responded. A lot of smiling Vietnamese faces could have told the world that America truly represents the freedom we advocate.

Unfortunately, America's arrogance, greed, selfishness and bigotry shown brightly during the Southeast Asian holocaust. The American people were tired of Asian wars and fearful of the economic repercussions of mass immigration.

The U.S. government has taken in more than 300,000 Vietnamese refugees since the fall of Saigon. Nations such as the United States, Australia, Canada and several European states could have taken in many more refugees. Unfortunately, the sea claimed many of the unwanted boat people.

The Ayatollah's revenge

By Tim Donohue

Four years ago this month, on Nov. 4, 1979, a large group of Iranian students stormed the U.S. embassy in Teheran, Iran and held 53 Americans hostage for more than a year. A very valuable foreign policy lesson can be learned from that debacle.

What if we put ourselves in Iran's place?

The United States, through the use of the CIA, intervened in Iran's domestic affairs when we reinstalled the Shah of Iran to power in 1953. The CIA then assisted the Shah by organizing and training Savak, the Shah's brutal secret police force.

What if Iran was to return the favor? How would the people of the United States react if Iranian military personnel captured and imprisoned President Reagan? To complete the coup, the Iranians install Richard Nixon back to power. Then King Richard (Ayatollah or Shah Richard doesn't sound right) directs the U.S. military (supported by Iranian troops) to start a campaign to wipe out the opposition. In this case, about 98 percent of the population. The American people would be furious.

But this is what we did to the Iranian people. We reinstated the Shah after an Iranian revolution desposed of him in 1951. We supported the secret police force that protected the Shah's power for nearly three decades by torturing and executing thousands of Iranian dissidents. And we did this with complete disregard for the welfare of the Iranian people.

The Iranian crisis is a lesson that U.S. foreign policy-makers must never forget. We gave foreign aid and sold weapons to one of the most repressive dictatorships in the Middle East. *The primary motive for our actions was to keep the oil lines* open, a noble cause for the American economy but at the expense of too many innocent lives. No wonder the Iranian people hate "Satan America."

The negative consequences of our indifference to Iran's human suffering was awesome. We lost self-respect and suffered a tremendous rise in negative world attitudes toward the United States because of our self-satisfying foreign policies.

Our foreign policy must not be based just on what's best for the American economy or how many nations we can align to the "West." We need a foreign policy that advocates democracy and freedom and supports human rights.

Our foreign policy goals should not include world domination. We do not have the right to topple governments, install new leaders loyal only to us and expect their people to go along with that. It did not work in South Vietnam or Iran and it will not work in Central America. We do not have the right to impose our will against the people of another nation. Force-fed democracy does not work.

If we lead by example and not by force, the people of the world will have the chance to see that democracy is a superior form of government compared to other more repressive political systems such as Communism or authoritarianism. The better choice will be clear to Third World nations.

Our foreign policy must also reflect the needs of our people. Americans need to feel good about themselves and their country. We must strenghten our integrity and form a foreign policy that Americans can take pride in. If we feel better about our actions with the outside world, molded around the banner of human rights, we will feel better about ourselves. The United States must adopt a more responsible foreign policy.

Pipeline — 10 crucial days

By Peter Brennan

Sixty-six years ago, 10 days occurred that were probably the second most important event of this century. (Beyond a doubt, the most important event was in August of 1945 with the dropping of the atomic bomb on Hiroshima.)

Since those 10 days in 1917, the world, especially the United States, has reacted to its effects in bewilderment. Like someone playing with a bear, the world doesn't know whether to play with it or shoot it.

The first day was Tuesday, Nov. 6, in Petrograd, Russia. Signs appeared on the streets accusing certain political parties of trying to destroy the Bolsheviks and its movement.

Nowadays known as Communists, the Bolsheviks believed the "power should be in the hands of the people," specifically the ones who had been treated like dirt — the workers and the peasants. Lenin and Trotskyk were its leaders.

Its opponents were the bourgeoisie, the rich and the upper classes who wanted to hold onto their lands and their wealth. They backed the government in power, headed by a man named Kerensky. The government reacted to the Bolsheviks' signs by shutting down their printing presses.

That night, the Bolsheviks took over several key buildings such as the telegraph office, the state bank and Petrograd's equivalent of city hall.

On Nov. 7, which is officially recognized by Russian Communists today as its day of independence, the Bolsheviks completed taking over the city. Kerensky snuck out of Petrograd, which was then the capital of Russia, to organize a resistance.

The following day, Nov. 8, there was little fighting in the streets. The question now was would the rest of Russia follow?

Fighting was breaking out in the streets of Moscow and in other towns. Kerensky was said to have raised an army and it was marching to Petrograd.

Many people resented the Bolsheviks and their bold grab for power. The railwaymen and telegraphers refused to transmit their dispatches; the postmen would not handle their mail.

For 36 hours, the world didn't know what was going on inside Russia. Newspapers like the New York Times speculated on how the new government would never gain the support of the people. It based that information on reports by people like the current Russian envoy who was part of the old governemnt and on H.P. Davison — H.P. Davison? He happened to have traveled in Russia as a representative of J.P. Morgan.

On Nov. 10, the people poured into the streets of Petrograd to defend their city and their revolution, as John Reed described in his book, "Ten Days That Shook The World." The fighting went off and on until Nov. 14 when Kerensky's army was either defeated or they simply deserted the leader of the old government. It was probably a combination of the two.

Kerensky's government was completely finished when his top general announced that Kerensky himself had fled — some say in the uniform of an ordinary sailor.

The fighting in Moscow ceased within days when government forces gave up their last stronghold, the Kremlin.

The Russian revolution caused the United States and other countries to invade Russia for a few months a couple of years later to punish them for withdrawing from Wold War I.

In the 1950s, it caused Joe McCarthy to become scared and created terror for the rest of the United States.

Ronald Reagan says the United States must defend itself and the rest of the world from a similar fate and ordered a trillion dollars worth of weapons.

These 10 days were not the result of one single decision made at one single time. Its roots had been growing for centuries — caused by a dictator's oppression of people.

Trotsky and Lenin both predicted international revolution by the working class. It hasn't occurred everywhere but that doesn't mean the movement is dead. Wherever there is oppression — the Philippines, South Africa, Central America and elsewhere — revolution is inevitable.

But some people never learn their history lesson and let history repeat itself.

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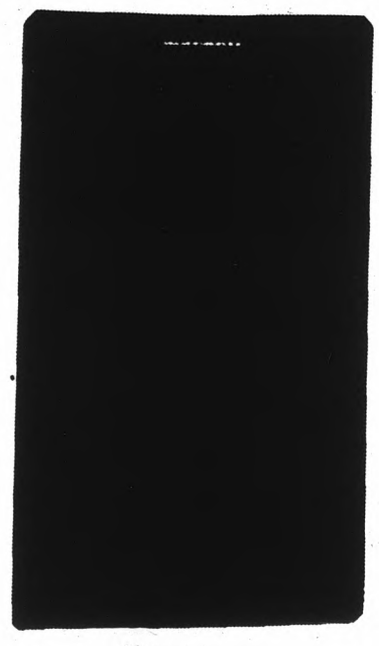
GREAT 3-WAY SPEAKER SYSTEM (Model 995)



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$149 each [$298 for the pair].

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$1 [**that's right, only one dollar**],

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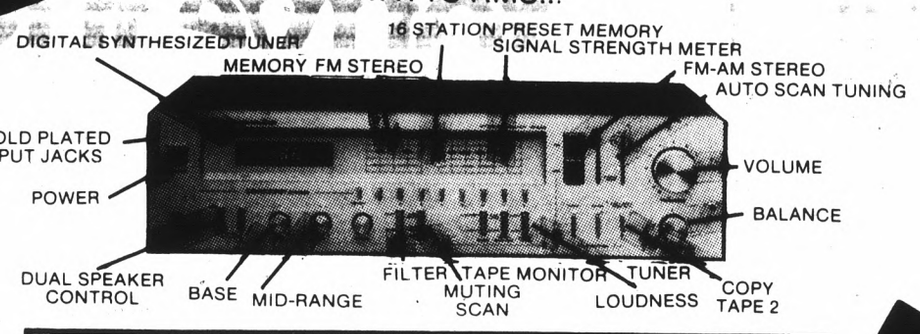
or a **KENWOOD** Receiver,
or a **JVC** Receiver,
or an **ONKYO** Receiver

with the purchase of **one pair** of the speakers shown above, at the prices shown above of **$149 per speaker**.

FOR EXAMPLE:

This Marantz Model SR520 has a sizzling powerful 2 channel total of:

76 WATTS RMS!!!*



Go to **any other stereo store** in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer's list price of $350.00.

But now, it's yours for only **ONE DOLLAR** when you buy one pair of the speaker systems shown above, at the price advertised above.

The **SPEAKERS** are $149 each, for a **total** of $298 for the **PAIR**.

Thus, your complete cost for the two speaker systems **AND** the receiver comes to a total of $299.

ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

MORE GOOD NEWS!!! If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for $1 with speakers purchase. Thus, you can purchase selected models of ALTEC LANSING, LINEAR SOUND, SONIC, SOUND, JBL, 902, etc. in various price ranges; and still get a wide choice of receivers for $1. Limit: one receiver per customer.

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The wattage ratings shown above are for both channels combined. *THE WATTAGE FOR EACH CHANNEL IS 38 WATTS PER CHANNEL INTO 4 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz. NO MORE THAN .0009 TOTAL HARMONIC DISTORTION

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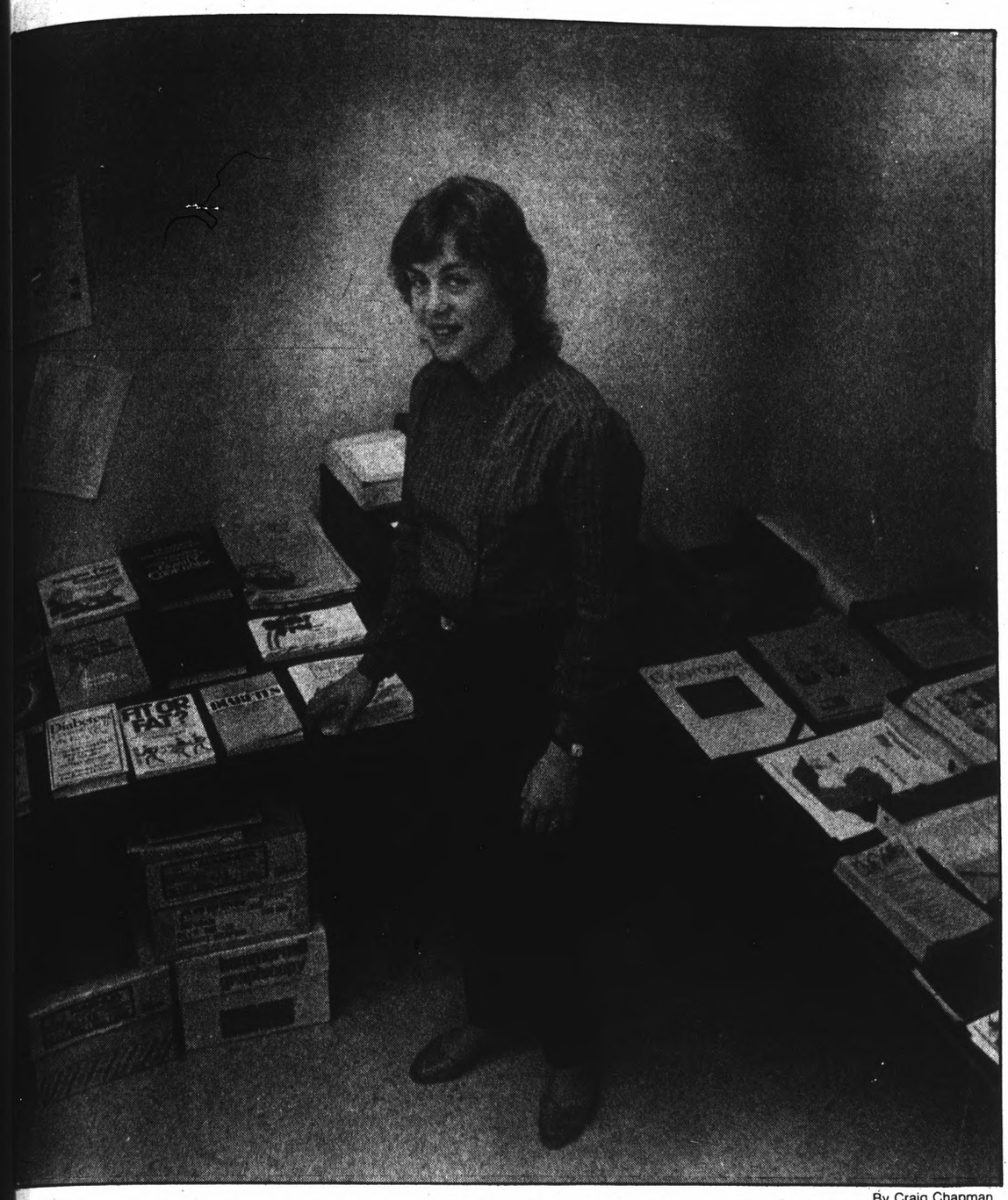

By Craig Chapman

Wendy Ullman-Duarte displays literature which counsels diabetics. She is a graduate student in the Rehabilitation Counseling Program here.

Counseling program gives student help for diabetes

By Sheryl Nance

After 18 frustrating years, Chris Ullman decided to seek an alternative doctor for treatment of diabetes, hoping that he would tell her she had been misdiagnosed. Her dream came true when he told her she had a food allergy and took her off insulin. Within two months she was dead, at 25.

"She wanted to believe she was not a diabetic. She wanted it to go away," said her sister, Wendy Ullman-Duarte, who has been a diabetic for 16 years.

"Dealing with the loss took a lot of time and energy." she said. "When she died I realized I was a survivor. This is why I decided to go into counseling with diabetics, so I could help them with the emotional aspects of diabetes. My sister never opened up and talked about her feelings, she didn't accept she was chronically ill."

Ullman-Duarte, 32, graduated from Mills College in 1973 with a degree in psychology. She is a second-year graduate student in the Rehabilitation Counseling Program here and is doing field work at University of California Medical Center, San Francisco, where she gives lectures on the psychological and social aspects of diabetes. She also leads a discussion and support group.

"I was in the class three years ago and felt information on the psychological, social and emotional aspects was not being covered," she said. "My work involves designing a way to deal with these issues."

Ullman-Duarte discovered she was a diabetic when she was 8. The usual symptoms, thirst, frequent urination, weight loss and hunger were present, she said.

"In two weeks I experienced dramatic weight loss," she said. "My parents were giving me a bath when they suddenly noticed how thin I had become. I looked like a refugee or a scarecrow. I had big circles under my eyes."

Diabetes is a condition in which a person's body either does not have any insulin production or does not have enough to enable him to handle food consumption, especially carbohydrates, sweets and animal fats. It is somewhat controllable but demands the diabetic be very health conscious.

"I must follow my schedule every day. At 7 a.m. I take an insulin shot, at 9 I have a piece of fruit, another shot at 11:15, at noon a sandwich and another at 3 with a piece of fruit. I exercise, take a shot at 6, eat an average dinner at 7, and have another small snack around 10:30," said Ullman-Duarte.

Sweets and red meat are restricted from her diet.

"Individuals have to be constantly aware of where their blood sugar level is," she said. It's not so much what we can't do, but what we must do, with no vacations."

The invention of blood-monitoring machines has been of great help to diabetics because they enable a diabetic to know exactly what their blood sugar level is, how much insulin to take and how many calories to consume.

"They (blood-monitoring machines) are expensive, at least $150, but they are a necessity, not a luxury," she said.

The medical expenses incurred by a diabetic seem far less than the emotional ones.

"It's like having a full-time job on top of everything else. I fear loss of vision, kidney failure or a heart attack. These are just some of the complications that occur because of diabetes," she said. "I know one of these things is going to get me.

"I've had laser treatments to prevent blindness but it's not a guarantee.

"I get depressed and angry. I think 'why me?' "

To relax and relieve her depression she swims 50 laps every day.

"I've learned to face what's going on. Those who ignore their problem or don't acknowledge it, fall apart," she said. "Many diabetics become addicts and alcoholics in an effort to get away from it.

"They need a chance to express their fears and anger. Unfortunately, often when they do try to talk with friends, they are misunderstood. People tend to minimalize our problems. They say, 'You could have cancer,' or, 'You could get hit by a car.' Our feelings should not be brushed aside."

It is the desire to give diabetics a chance to talk about their illnesses, individually, with other diabetics and their families that motivates Ullman-Duarte to finish the program and obtain her master of arts degree in counseling.

"The Rehabilitation Counseling Program is designed to train specialists to help disabled people make satisfactory adjustments to their living and working situations," said counselor Frank Pepper.

"Trained counselors are still in demand," he said. "Those who may be interested should seek more information from the Department of Counseling."

Piercy will read

Marge Piercy, poet and feminist, will appear in the Barbary Coast Monday, Nov. 21 at 8 p.m.

Piercy, who has written numerous books of poetry, has been involved in the women's movement since the 1960s.

Carolyn Kizer described Piercy in the Washington Post as a "woman who can write breathtaking poetry about making love to a man and then move into a brilliant diatribe about their inequality."

Born in Detroit, Mich., she attended the University of Michigan and Northwestern University.

Her books of poetry include "Breaking Camp" and "Hardloving."

Piercy spends most of her time teaching and doing workshops.

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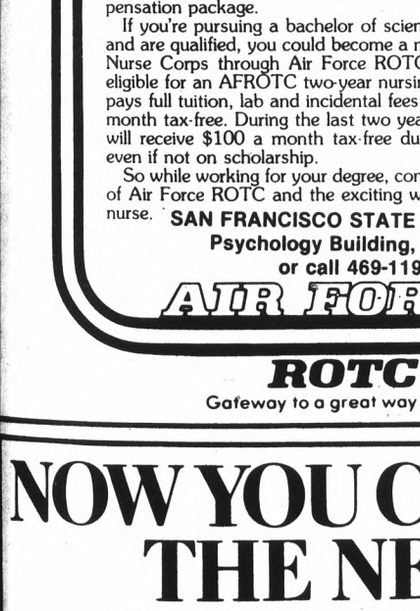

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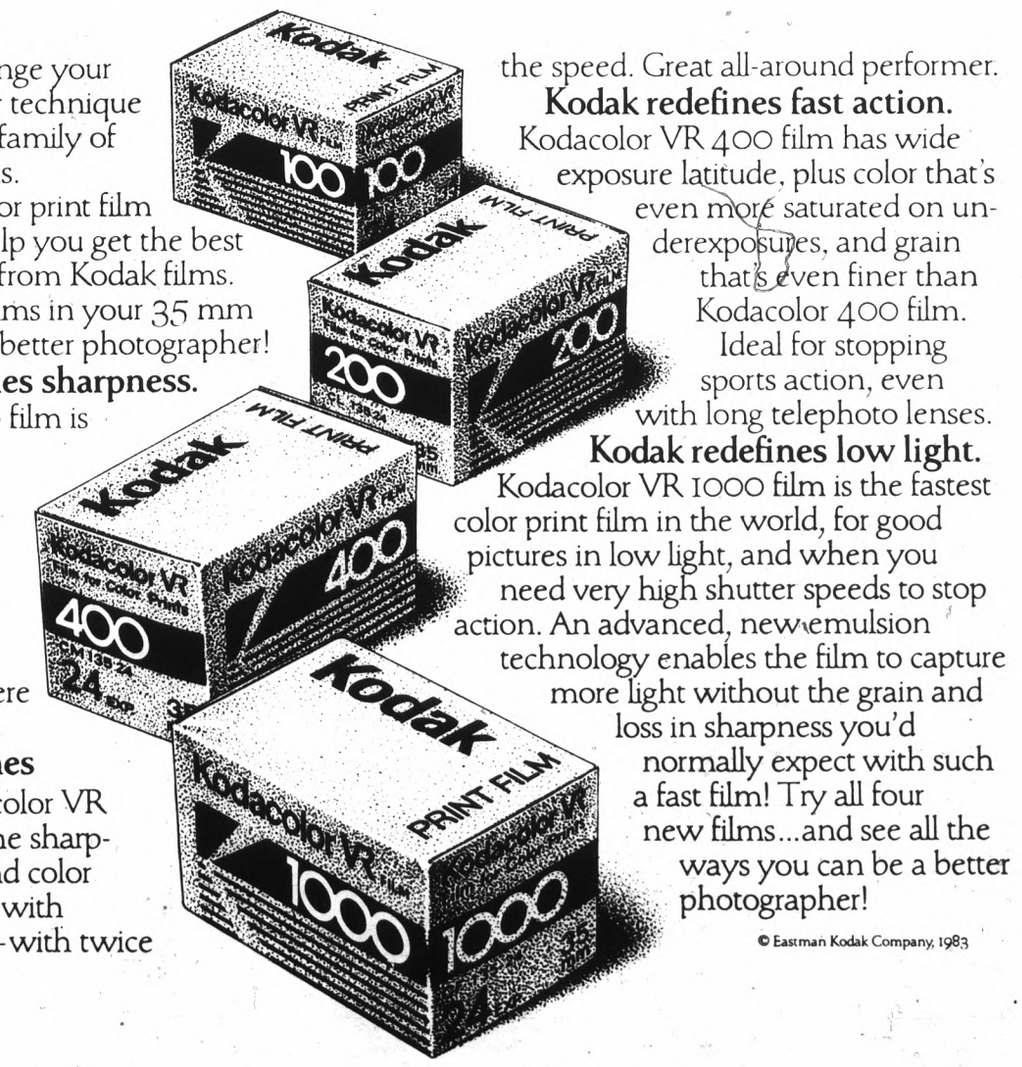

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Kodak New Kodacolor VR films.

Nurses gain some power and respect

By Deidre Harrison

The woman stares provocatively from the cover of November's Playboy magazine. She wears a familiar white peaked hat and white uniform. She is one of the subjects of this month's pictorial "Woman in White Out of Uniform."

This sexy image is just one of the ways nurses, nursing students and educators say those in the field of nursing are misrepresented. Most nurses feel their public image needs a major overhaul.

"Nurses have been seen as doers, not thinkers," said Frank McLaughlin, associate professor of nursing at SF State. "Of course, a lot of the public image of nurses has to do with the public image of women."

"Nurses have a bedpan image," said Melissa Ballard, junior nursing student at SF State. "Most people don't realize how much responsibility nurses really have. That should be changed."

Lianne La Corte, a senior nursing student, said she feels nurses are seen as subservient. Ann Reppun, also a senior nursing student, said "On the whole, the public really sees nurses as having a savior image, with the white uniform and the low pay. People don't think nurses have any political power, even in the hospital."

Some of the problems with the public image of nursing may stem from nurses' own self-image, said Karen Johnson, acting chairwoman of the Nursing Department. "I see problems with nurses' own self-image because nursing is still predominantly a female profession. There are still many females who don't see themselves as capable, unique individuals. Many nurses, especially the older ones, see themselves as the handmaiden of the M.D."

Despite public misconceptions, and notoriously low salaries, students are flocking to nursing schools. In the California State University system, nine campuses have nursing programs. All nine are impacted. The nursing program is SF State's only impacted program.

"We receive 600 applicants every year. We cannot handle 600 applicants," said Johnson. The total number of nursing students, freshmen through senior level, is approximately 342. Only 130 new students are accepted each November.

One reason so many students chose nursing is that a nurse can always find a job, said Johnson. "Nursing is not as lucrative as business; however, as a nurse, you can always find a job. You have a skill that is extremely marketable; people will always get sick."

Another reason nursing draws so many students is that the field is slowly molding itself into a profession. "The role of the traditional nurse has changed. It is no longer as the aides, or handmaiden, to the doctor. Nurses are now doing many of the things that used to be done only by M.D.'s," said Johnson.

"Nursing, as a profession, is becoming more active, more cohesive and more political, probably due in part to the women's movement. The focus of the political movement of nurses is higher wages and more respectability. I think the goal is to have nursing seen as a profession by everybody, the public and nurses themselves."

McLaughlin said he feels the political activity of nurses has been a fairly recent phenomenon, gathering momentum in the last 10 years.

In Contra Costa County, 73 nurses' jobs were saved when a nurses' union protested layoffs. The Contra Costa County Health Services Department had threatened to layoff the nurses because of a $9 million deficit. The court ruling preventing the layoffs was handed down this month.

"That wouldn't have happened 15 or even 10 years ago," said McLaughlin.

Nursing students are aware of the benefits of being politically active and many plan to practice politics as well as nursing when they graduate.

"I think I will get involved in some way in politics," said La Corte. "I don't want to just do my job and go home. I want to have some impact."

Not only are nurses becoming more politically active, but they are putting a new emphasis on education. At SF State, a new master's program will begin in the spring which will train nurses to become administrators and educators. The program will be able to accept only 15 to 30 students, but has already received more than 80 applications.

McLaughlin, who was instrumental in developing the master's program, said the public needs to be educated about nursing education. "People do understand how much a nurse actually does if they've been in the hospital lately. People also understand that a nurse has some sort of training, but the fact that many nurses have an extensive college education doesn't permeate most people."

Both the American Nursing Association and the National League of Nursing would like to see the baccalaureate degree as the minimum requirement for a professional nurse.

"Education is the major thing in the last five years." said Johnson. "Not only the education of the nurse but the education of the population. The nurse who is well-educated herself can better educate her patients about health and about her role as a nurse."

The relationship between doctors and nurses is another area misunderstood by the public.

"There is a misconception in this society that nurses are one step down from doctors," said Reppun. "That is wrong. Nursing is a completely different profession. There is a real difference. The doctor is much more disease-oriented. He or she focuses on the disease and how to cure it. The nurse is much more concerned with the whole person. It is the nurse who assesses the patients's emotional status. It is the nurse who calls in the social worker and who cares about how the patient will function outside the hospital."

But many see the interaction between doctor and nurse improving. "Younger physicians have less stereotyped notions of what being a doctor is all about. There is much more communication and sharing of roles between the doctor and the nurse," said McLaughlin.

One sign of the increased partnership of nurses and doctors is the shared responsibility for the patient. When the doctor orders a drug for the patient, it is not only the doctor's responsibility to ensure it is the correct drug and the correct dosage. The nurse too is responsible for the drugs she administers. Nurses also carry malpractice insurance.

"Overall, I think nurses are admired and respected," said Johnson. "But I don't think the public knows the scope of the nurse's responsibilites. The public doesn't understand that we don't just follow the doctor's orders."

> 'Nursing, as a profession, is becoming more active, more cohesive and more political, probably due in part to the women's movement. The focus of the political movement of nurses is higher wages and more respectability.'

Advertising graduate has a job that's soaring high

By Genny Hom

Mike Kenward's career has been up, up and away — literally.

Kenward, an SF State advertising graduate in 1982, works at Maxwell Arnold, Jackson and Smyth Advertising Agency in San Francisco as an account executive, and sometimes, as a pilot.

Advertising is a major industry in the United States. In 1980, $54.6 billion was spent on dispensing product information to consumers. Though typically this money goes to pay for space in newspapers, magazines, television, radio, and for direct mail outdoor or transit ads, Kenward found a way to add airplanes to the list.

"We're the only ad agency with a flight department, on-call 24-hours a day," he said.

The 25-year-old Kentfield resident has found a way to combine his aviation hobby with his new advertising career. He often rents a Piper Cherokee, a single-engine, four-seater plane, to meet personally with his clients or to deliver radio spots or other copy for his campaigns.

The agency's main accounts, for River City Beer, Pinata Mexican Foods, Torres Wines, Domaine Chandon Champagne and WestAmerica bank, are hours or days away by car or bus. But by plane, most trips take only a few minutes. So far, he's used the plane to fly to Gualala, Lakeport, Auburn, Sacramento, Fairfield, Santa Rosa and Ukiah.

Kenward, whose nickname is "Sky," came up with the idea in August when the agency's ad campaign deadline was approaching all too quickly.

"It was a real rush job. We had a week to write, produce and edit. We were going to send the material via express mail, Greyhound or overnight delivery. But rather than chancing it, I suggested we fly them up," he said.

Besides being more efficient, Kenward said, the plane simply made sense to use.

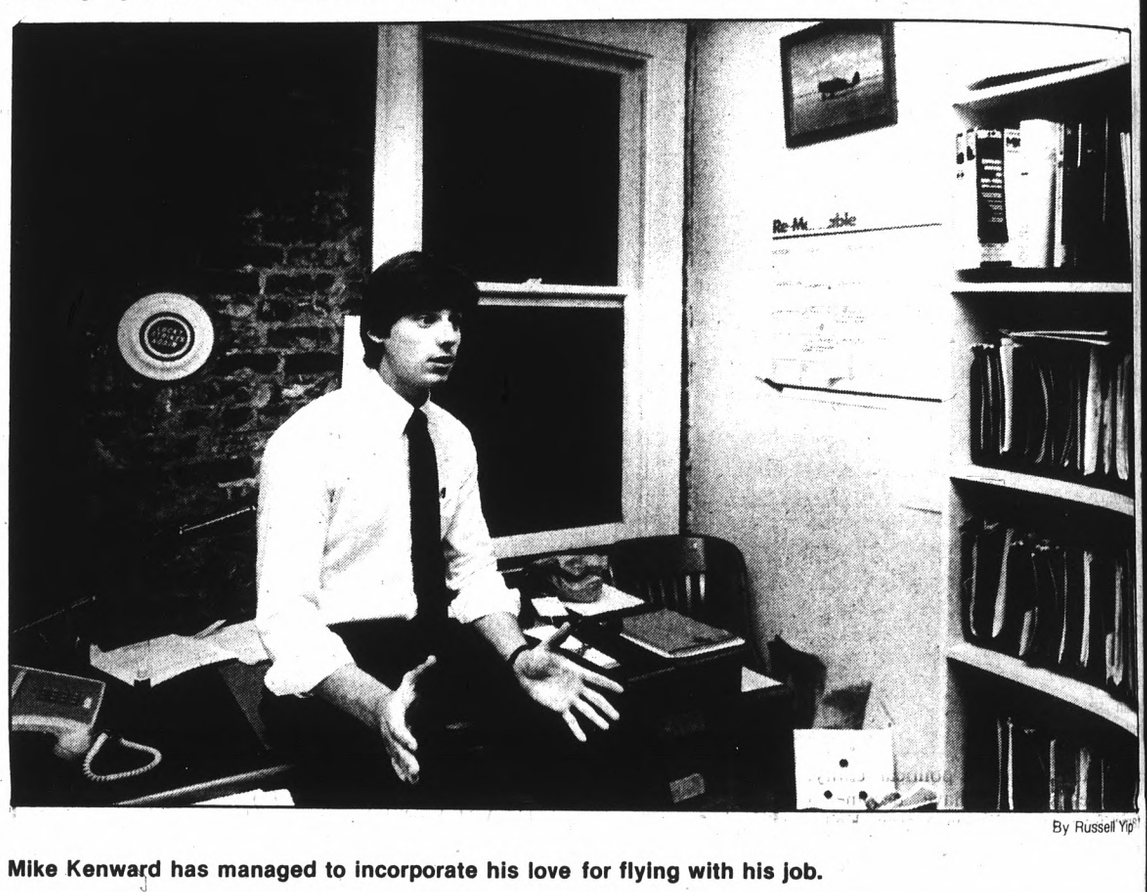
"I tried to scheme every which way to combine advertising and flying. But it didn't take much scheming. When it came down to it, it was a question of practicality. Driving to Sacramento, that's a four-hour shot. I can fly up there in less than two hours and still get back in time to meet with other clients."

His attraction to flying began when he was a teenager. At 14, he applied with Helicopter Airlines at the San Francisco International Airport for any job where he could work with helicopters. Years later, his interest switched to planes.

A "real airplane fanatic," Kenward was still anxious for flight time, even when he was "struggling to pay his student fees." Kenward managed to trade advertising layouts and illustrations he had designed for lessons at Oakland International Airport. Today, he has about 120 hours of flight time and flies recreationally, renting planes on weekends in Hayward.

But even on the ground, Kenward's career is also flying. He was hired as an account executive, although it usually takes years to work up to that position.

"To get an advertising job, especially in San Francisco, you have to make yourself known, over and over and over again to a wide audience."



By Russell Yip

Mike Kenward has managed to incorporate his love for flying with his job.

Olive or onion

Before Prohibition, martinis were mixed with equal parts of sweet gin and sweet vermouth, but as the country dried out, so did the martini, until today's combination of four parts dry gin to one part dry vermouth became standard.

Though many legends exist about the martini's origin, some stemming from San Francisco's Gold Rush days, it is known that the drink became popular during the 1850s and the quest for a perfect martini remains.

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The Office of Student Affirmative Action and the Office of Graduate Studies present:
GRADUATE OPPORTUNITY WEEK: THE INSIDE TRACK
Nov. 22nd—Dec. 2nd

A series of informational workshops designed to provide specific strategies for preparation and entry into graduate school, with special focus on newly developed resources for students of color.

The opening event welcomes all upper division and grad students to attend our campus-wide GRADUTE OPPORTUNITY FAIR AND RECEPTION on **Tuesday, November 22nd from Noon until 3 pm in the New Ad. Bldg., Main Lobby**

The kick-off event will include information tables and a reception, during which students can meet faculty and support staff to discuss opportunities for graduate studies.

Following Thanksgiving break, a series of specific workshops, held in Library Rm. 434, will focus primarily on resources and stragtegies for people of color seeking graduate education. These include issues of equal access and effective means of overcoming barriers of discrimination.

Monday, November 28th, 12:00 noon to 2:00 pm
GETTING INTO GRAD SCHOOL: THE INSIDE TRACK TO THE RIGHT PROGRAM.

This workshop will present an overview of the series, together with a practical guide for entry into graduate life: *necessary preparation, *building networks of support and access, *the application process. A reception will follow this workshop to offer contact with student organizations which actively contribute to the process of graduate preparation. RECEPTION FOR THIRD WORLD STUDENT ORGANIZATIONS , 2:00-3:00 pm.

Thursday, December 1st, 11:30 am-1:30 pm
PREPARING YOUR STATEMENT OF PURPOSE AND OBTANING THE RIGHT LETTERS OF RECOMMENDATION.

Strategies and specific techniques are provided on the crucial task of presenting yourself in writing. These tasks include: proper feedback and editing, preparing resumes, who and how to ask for recommendations, and writing that all-important statement of purpose.

The final workshop enables students to develop and proceed with personal planning leading to successful entry into grad school: **PREPARING YOUR ACTION PLAN FOR GRAD SCHOOL, Friday, Dec. 2nd-Noon-2 pm.** Students are given information on specific courses and services available which can assist them in undertaking necessary steps. These steps include: *visits to grad schools, *preparing for personal interviews, *gaining proper academic advising, *building relationships with faculty, *finding financial aid resources, and *preparing for graduate testing.

For further information, please visit the SAA RETENTION CENTER, Library room 29 (next to AV), or call Gene Royal, Dan Begonia or Bill Paul at 469-2810.

By Mary Angelo

Cathryn Ryan

Still active over 60

By Vernae Coleman

For seven years Cathryn Ryan and Virginia Haines, legal secretaries, worked together compiling entries for a secretary's dictionary. They met through the Legal Secretary's Association and became such good friends they moved into a Stonestown apartment together and started traveling the world. Ryan is 74. Haines is 76.

Last spring the pair visited the British Isles. They also have seen Japan, Hong Kong, Taiwan, Spain and Italy. This spring they will travel to France. "There's nothing like France in the springtime," said Ryan.

Ryan, who has never been married, encourages everyone to be active and adjust to the different lifestyles of retirement.

"We both have active lives," she said."It's nice to have companionship. We can watch out for each other."

Besides traveling, Ryan presides over theSixty-Plus Club, an organization for seniors over 60 which meets four times a month, half the time at SF State.

"Our members are encouraged to audit classes at State. About a third of our 263 members take courses there."

Ryan has been a legal secretary since soon after graduating from high school in 1926. She now works twice a week at the law library of her old job.

"I was retired for only four months before they asked me to come back to work," said Ryan.

Besides that, Ryan volunteers once a week at St. Steven's Catholic Church as a secretary. "Since I don't have a car, I walk and take public transportation everywhere. This is not a high crime area, so I feel safe here," said Ryan.

Turkeys around the town

Dorm's Dining Center closed for Thanksgiving Day

By Alex Neill

The turkey is in the can, the instant potatoes in the box, the frozen pumpkin pie in the freezer — and that's where they're going to stay at the dorm residents' Dining Center. The Dining Center won't open for Thanksgiving.

The Dining Center will close after lunch this Wednesday and won't be open again until breakfast the following Monday. The Dining Center is closing during that period because there won't be many students to serve.

"We find there are very few students who stay over during Thanksgiving — I would say not more than 100 people out of 1,500 stay," said Frank Lapetina, assistant food service director.

But students who are stuck in the dorms during Thanksgiving need not despair. There are several places where they will be welcomed for Thanksgiving, places where the food and atmosphere promise to be darn nearly as good as in the Dining Center.

SF State student Celia Hansen, a member of the Temple Baptist Church at 3355 19th Ave. (in front of Stonestown shopping center), said members of her congregation would like to share dinner with any SF State student who doesn't have a place to go on Thanksgiving. Interested students can call the church for details at 566-4080.

But *the* place to be for people who have no place to be is St. Anthony's Dining Room in the heart of the Tenderloin at 121 Golden Gate Ave.

The dining room feeds about 2,000 needy people every day and the word on the streets is that the Thanskgiving feast they put on is the best in town.

"I've eaten at Glide, the Salvation Army, all of them, but the food here is the best," said Antone Tinney, a 26-year-old unemployed roofer.

SF State student Celia Hansen invites fellow students to share Thanksgiving dinner.

"Man, we're talking everything — turkey, pie, ice cream, the works — they do a hell of a job, I ain't lyin'," said a man who would only identify himself as "Stretch," a former SF State student and St. Anthony's regular.

The dinner is a major production feat, requiring the preparation of 333 turkeys, 10 gallons of stuffing, 100 gallons of gravy, 800 pounds of potatoes, 700 pies, 100 gallons of ice cream, 80 pounds of coffee and 250 loaves of bread to feed the 5,000 people who show up for their holiday meals. Students are welcome to eat all they want.

The Thanksgiving Day dinner will be served from 10 a.m. until everyone is fat and happy. Couples, women, the elderly, the disabled and people with children will not have to wait in line, but will be seated and served immediately.

The Salvation Army will be serving dinner from 10 a.m. to 2 p.m. on Thanksgiving Day at 125 Valencia St. It is open to SF State students. Capt. Nick Gabriel said the Salvation Army needs volunteers to help serve the meal. Anyone who wants to volunteer should call 868-1996.

Glide Memorial Church will not be serving dinner on Thanksgiving Day, but the day before from 9 a.m. to 2 p.m. Students are invited and volunteers are needed too. Volunteers should call Laura Barrett at 441-6501. Glide Memorial Church is at 330 Ellis St.

Cynical students who feel they have nothing in the world to give thanks for on Thanksgiving Day should remember the meals in all these places are free.

CSSA will hold voting seminars

In an effort to get students to vote, the California State Students Association, a student lobbyist group, will be holding a series of five seminars on California campuses, including one here tomorrow.

The seminar will be held from noon to 4 p.m. in the Student Union, room B118.

Sen. Milton Marks, R-S.F., will speak at the conference which is intended to train students to organize registered voters to actually vote.

"Traditionally, legislators don't regard students as a political entity. Therefore, students have become a target for revenue," says Marcus Kelly, a CSSA member. "By registering students to vote, and if they vote, they can become a great political influence."

The CSSA has been attempting to get students to register to vote for more than two years, but not as much as it is doing now. According to Kelly, his association really became motivated toward a statewide registration drive during the summer when state legislators and the governor were debating over the outcome of the state budget.

CSSA hopes to enlist at least 25 percent of the students to vote in the upcoming primary in June.

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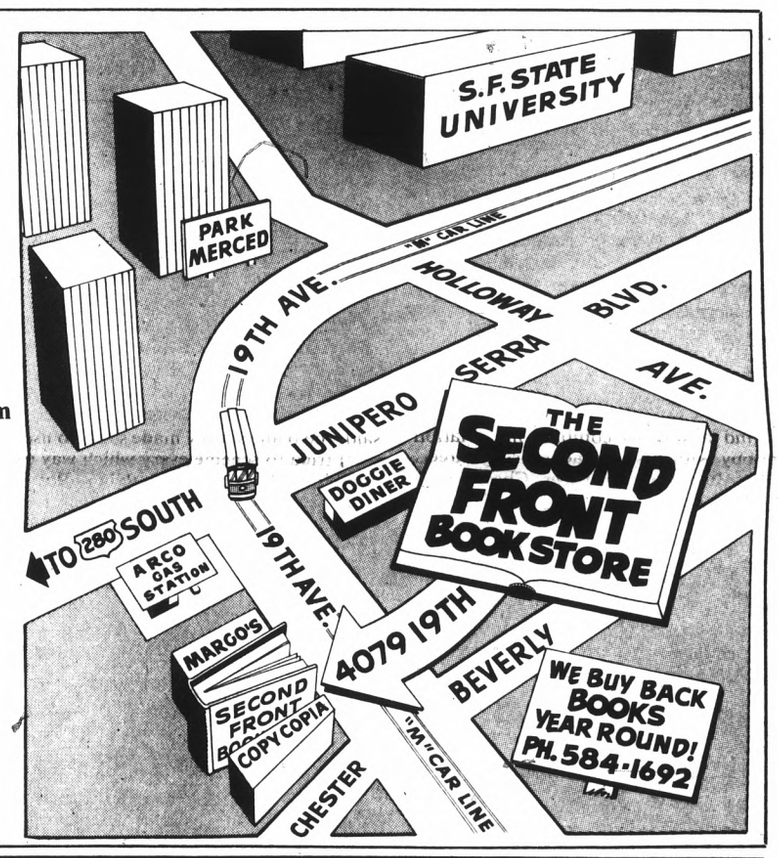

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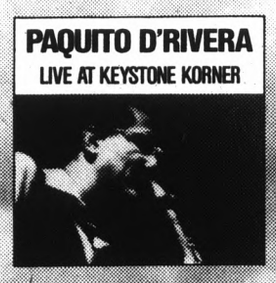
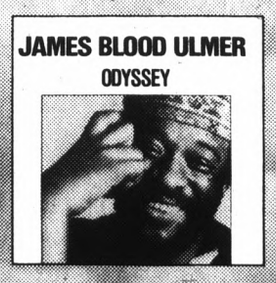
JAZZ AND BEYOND

● Wynton Marsalis is the most celebrated new trumpeter in years. "Think Of One" follows a debut album which has already won everything from *down beat's* Jazz Album Of The Year and Musician Of The Year to Record Of The Year from *Stereo Review* and *Jazz Times*.

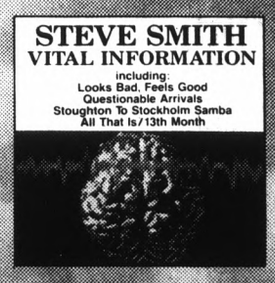
● Paquito D'Rivera credits his unmistakable sax style on "Live At Keystone Korner" to "classical training, Cuban roots and jazz tradition." Whether he's swinging with infectious energy or being intimately gentle, the sound is always pure Paquito.



● James Blood Ulmer has been called the most original guitarist since Jimi Hendrix. His new album, "Odyssey," is an epic adventure—the kind of boundary-breaking, category-confusing songs that can only be called great music.



● "Vital Information" is the electric jazz debut of drummer and composer, Steve Smith. His band's collective credits include playing time with Miles Davis, Billy Cobham, Al Di Meola and Jean-Luc Ponty. In short, this is music too essential to miss.



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Korean Center relocates

By Genny Hom

Two flags, one of the United States, the other of South Korea, hang side-by-side in the Multi-Service Center for Koreans. In a small, crowded room down the hall, Korean immigrants sit, diligently studying their English lessons.

The center has received more than $3 million in government funding to offer English and clerical training, counseling, job referrals, citizenship classes, and interpretation and translation services to more than 2,000 Koreans since it opened in 1974.

"This is where the Korean community will send a lost soul first," said John Finn, education coordinator.

The Korean community is the second largest Asian group to immigrate to the United States, said Finn.

According to a July 1981 article in the San Francisco Chronicle, Koreans are the fastest growing Asian group in California. Since 1970, their number has increased by 659 percent, to 103,981. Next to Los Angeles, the Bay Area has the fastest growing Korean community, about 50,000.

Two weeks ago, the center moved its cramped quarters on downtown Market Street to a four-story, restored Victorian house on Post Street. After the center had acquired the building with the help of the Redevelopment Agency, the center raised the necessary $550,000 to renovate and purchase the Post Street house.

By Mike Kato

John Finn is optimistic about the Korean Center.

The Korean community had no one politically to help them get their foot in the door . So they had to bang harder to get noticed, he said.

"We'll be opening the first major community neighborhood facility for Koreans in San Francisco, and the first one where non-Koreans can say 'that's where there are Korean activities.' "

Though Finn said he is "tremendously excited" about the move, he realizes funds are still scarce. Last year, the center had $240,000 to work with, while this year, it has only $72,000. "We're in an era of austere budgets and second and third looks at previously well-supported programs. But now the building worries are almost over. We have to go back to fighting for program money and that's an annual battle," said Finn.

The new location will house the nine microcomputers donated by TeleVideo Systems Inc. over a year ago. "We know that we couldn't get our participants into jobs that use computers at the entry level because of their poor language ability," said Finn. But he is sure his people will eventually encounter microcomputers in their jobs, and he is glad to have a new place to expand the center's training programs.

The City lacks insurance for catastrophic losses

By Sheryl Nance

Imagine another earthquake the magnitude of the one of 1906. San Francisco would again be devastated, this time without sufficient funds to cover the losses.

If an earthquake destroyed city buildings, killed and injured employees and members of the public, or ruptured the Hetch Hetchy Dam in the Sierras, causing deaths, injuries and property damage from flooding, the city could not handle the claims.

San Francisco is not insured for catastrophic losses, so in the event of a major accident on the Municipal Railway, such as a tunnel fire involving a crowded light-rail vehicle in which passengers are injured and killed, the city would be liable.

"We currently have approximately 50 insurance policies for liability and property but they are very limited in their coverage. The oldest provisions were written in 1939, the most recent in 1970," said Keith Grand, risk manager for the City and County of San Francisco.

"Yet the insurance industry is constantly changing and the city needs the flexibility to keep pace in securing the most cost-effective combination of insurance and self-insurance."

City Hall, vehicles owned by the city and county, private passenger and police cars, and ambulances are not covered by the existing policies.

In a proposal to the Board of Supervisors, Grand recommended purchasing three types of disaster insurance: liability, which protects the city against claims by third parties because of injury of property damaged allegedly caused by the city; property, which insures the city's real and personal property against loss or damage from fire, vandalism, earthquake and other incidents; and worker's compensation, which makes benefits payable to city employees, for injury, death or illnesses arising out of and in the course of employment.

"One hundred employee deaths could cost $8.5 million. The MGM Grand Hotel fire in Las Vegas and the Hyatt Hotel skywalk incident in Kansas City cost $100 million to $150 million. And if someone with clout is killed, the costs are even greater." said Grand.

"The problem is that the probability of a disaster is unknown. It may never happen, but if it does. . . ."

Mayor Dianne Feinstein in the State of the city address gave a positive financial forecast for the city.

"Feinstein said we actually have extra money," Grand said. "I sent her a letter and asked her to consider buying disaster insurance coverage before we start spending the surplus."

According to a survey by the County Supervisors Association, 35 out of 58 counties in California have disaster insurance coverage. Most of these policy holders are small counties that join the Excess Insurance Authority, which gives them joint powers of agreement, and broader coverage at a cheaper price.

"The difficulty in selling the idea is that we do have money to pay for most accidents. The idea of paying for a premium on a policy with a $1 million to $5 million deductable, when the largest amount paid for an accident involving Muni was $4 million, seems unattractive at first glance."

The Federal Diaster Relief is cited as a source of financial aid, but it is limited by an annual appropriation by Congress, subject to exhaustion by disasters elsewhere that occur earlier in the federal fiscal year and does not cover judgments arising from catastrophic accidents.

A City-Wide Emergency Reserve of $14,750,000 would be available in case of a disaster.

"I would recommend disaster insurance coverage for property, liabilty and worker's compensation with $100 million limits," said Grand.

"The board requested more data on my proposal before they make a decision. I don't want the city to continue to function without being aware of the possibilities and the risks involved, and if after having all the facts they still don't want if, then OK, I'll work on ways to minimize losses."

Adopt a turkey

People give bunnies for Easter, so why not turkeys for Thanksgiving?

The Adopt An Animal Program of the San Francisco Zoological Society will let the public adopt gobblers for one year for $15. The contribution is tax deductible.

Scholarships offered in '84 College Bowl

By Ana S. Melara

The College Bowl at SF State has come a long way since Samantha Graff introduced the idea to the campus eight years ago and was "laughed off the Academic Senate floor," according to Jack Adams, College Bowl coordinator.

"Now we've got such support that you won't believe," Adams said, adding as one example the difference in the prizes given to winners. In earlier years, College Bowl winners received beer mugs and other small prizes. This year, Adams proudly reports participants can win $3,000 in scholarships. All prizes are sponsored by campus organizations including the SF State Retirement Association, Sixty-Plus Club, the SF State Women's Faculty Club, Associated Students, Friends of the J. Paul Leonard Library, and Dottie Wells, a retired professor.

But campus support is visible in more ways. Adams said SF State faculty and administration will compete against the College Bowl team to help it prepare for other College Bowl challenges.

"We want to be one of their earlier victims," said Lawrence Ianni, provost and organizer of an all-administrators team. Ianni, who describes his method of volunteering administrators for the team as a "civilized draft," said he has found it difficult to find team members. "It's kind of hard to find administrators who are quick," said Ianni.

However, those who fit the bill can look forward to Ianni's generous training method. He plans to assign each team member to one floor of the library and give them 36 hours to read everything on that floor. "They only need 24 hours," said Ianni, "but I decided to give them 36."

James Kohn, associate professor of English, will coach a team of six professors, each representing one area of study. And Dean of Education Henrietta Schwartz is still in the process of organizing her team of deans.

Adams plans to have SF State's College Bowl team compete against all three teams on one day, sometime early next month. The competition, to be held in the Student Union, will be free to the public.

The six finalists, who will comprise this year's SF State team, will be chosen from the 16 semi-finalists on Nov. 22. The six will each receive a $500 scholarship and go on to compete in regional competitions.

A total of 55 students from SF State applied for the team this year, according to Alan Millar, production services supervisor of the Student Union. Millar said of the top six semi-finalists, four were on last year's team and competed in the regionals.

SF State College Bowl coach Tom Daly, a former team member himself, has a rigorous training program planned for the finalists. Besides the competitions between the campus teams of administrators, deans and faculty, Daly will hold a training camp where team members will find out what it means to participate in the varsity sport of the mind.

"They will hear every iota of knowledge," promises Daly. Adams describes the training method as an interesting strategy in which the question can be anticipated by picking out key phrases and words. This allows a jump start on the opponent and gains control of play.

Team members will write questions to use in practice bouts with each other.

Daly also encourages faculty members to submit questions for use in the College Bowl training, but he said he usually has to edit the question to fit the College Bowl formula.

"A question such as the title of a movie or a formula in chemistry would not be a College Bowl question," said Daly. "You would only be able to get a limited amount of questions for that answer. In College Bowl, you want to be able to ask one question many different ways."

Daly estimates SF State's College Bowl team will be asked 1,000 questions in preparation for competition.

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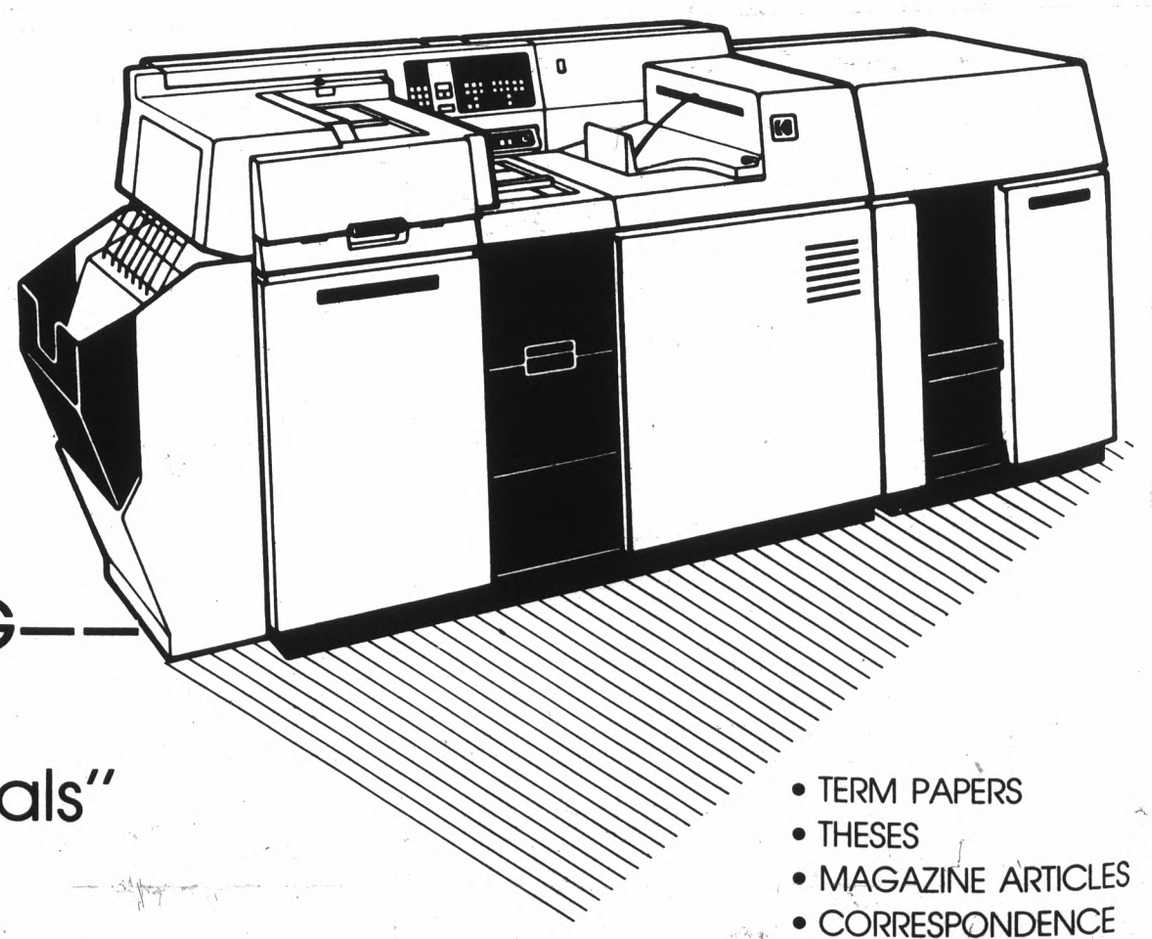

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Coalition aids Bay Area commuters who like to bike

By Valeri Mihanovich

Dave hates to drive to work. His car uses too much gas; he hates to deal with parking. He would like to ride his bike to work but knows of many problems in commuting from his home in the East Bay to his job in San Francisco. Once he took his bike across the Bay on AC transit after five minutes of arguing and an "OK, just this once, but never again," from the driver.

For some bicyclists, their travels are spent dodging potholes, competing with traffic and hassling with a road system that seems to ignore them. However, groups such as the California Department of Transportation (Caltrans) and the San Francisco Bicycle Coalition, are helping to alleviate at least some of the problems bicyclists face.

After a lawsuit was filed against Caltrans in 1970 over inadequate bikeways, legislation was passed in 1974 which made it mandatory for Caltrans to improve bicycle lanes along California's freeways and construct bike route maps for pleasure and commuting, according to Charles Smith of Caltrans' bicycle department.

But Gov. George Deukmejian put off new bicycle projects in the budget. However Caltrans still has to adhere to the 1974 legislation and it is encouraging city and county governments to put more money into improving and building bicycle lanes.

Caltrans provides maps ranging from "Bike to Work" commute maps to "Berkeley to Lake Tahoe Bicycle Touring Guide" pleasure maps. Smith said a lot of people call him every day to find out about these maps.

"Park & Ride" lots at BART and Southern Pacific railroad stations have bike lockers built for commuters to lock their bikes and take transit the rest of the way to work. But Smith said there is a long waiting list of people who want to use these lockers.

Caltrans addressed the problems of bicycling across the Bay Bridge, which is impossible by bike, by offering a vanpool during weekday peak hours for 50 cents each way. But demand for this service is also high. Caltrans and the San Francisco Bicycle Coalition are asking AC transit to help take commuters over the bridge.

But officials at AC transit are hesistant because, after observing San Diego's bus system, they found the bike racks installed on the backs of the buses interfered with parking and washing the buses. Smith agrees that this is a problem but says removable hooks for bikes could be attached.

Commuters can bring their bikes over the bridge on BART, but must buy a $3 permit. The Bicycle Coalition, which goes by the phrase "Promoting the use of the bicycle as everyday transportation," is also very active in easing bicycler's worries.

Cyclist and coalition member Lois Scott said the group sponsors bicycle safety programs and noted that since it was formed in 1970, city officials have become well informed and more involved with biking issues.

More people are commuting to work today, said Scott, and according to the 1980 census, two percent of working San Franciscans bike to work.

This Week

TODAY

Poets Fielding Dawson and Stephen Emerson will read at 2 p.m. in Student Union conference rooms A-E. Free.

"Trojan Women" and "Hecuba" are presented in the Little Theater at 8 p.m. Additional shows are tomorrow, Saturday and Sunday.

"Twilight Zone — The Movie" unreels at the Barbary Coast at 4 p.m. and 7 p.m. It will be repeated tomorrow. Admission is $2.50 and $2.

A job search workshop on interview techniques takes place from 9 a.m. to 11 a.m. Sign up in the Career Center, Old Administration Building, room 21.

Guitarist Richard Prenkert plays Latin American music from 11 a.m. to noon at City College of San Francisco, in room A133 of the Arts Building.

Mervin D. Field, of Field Research speaks at the World Affairs Center, 312 Sutter St., suite 200, at 5:15 p.m., on "What Americans Think About U.S. Foreign Policy?" Admission is $4 and $2. Call 982-2541 for information and reservation.

FRIDAY

SF State lecturer Helen Heise speaks on "Sartre and Freedom(s)" at 3:30 p.m. in HLL 246. Free.

Pianist Sieglunde Isham and vocalist Lorene Spain perform at noon at City College of San Francisco in room A133 of the Arts Building.

Seascape, at 2830 Sloat Blvd., presents slides on marine ecology by a Washinton, D.C. environmental group at 7 p.m. Call 681-2666 for information.

Jean Ritchie, one of the nation's leading players of the mountain dulcimer, performs at 8 p.m. at the Plowshares Coffee house, Building C in Fort Mason. Admission is $5 and $2.50. Call 441-8910 for information.

SATURDAY

An all-day women's fitness seminar, sponsored by the American Heart Association, features a keynote speech by Dr. Joan Ullyot, M.D., a sports medicine expert and world-class marathon runner, and six workshops on diet and exercise. The $15 registration fee includes lunch and day-care. Call 433-2273 for information.

SF State music faculty members Laszlo Varga, cellist, and Alexander Bost, organist, perform Bach suites at 8 p.m. at the First Unitarian Church, 1187 Franklin St. Tickets are $3.50 and $1.75.

Media Alliance presents an all-day class on manuscript preparation and production skills. Admission is $40. Call 441-2557 for information.

SUNDAY

SF State's Symphonic Band performs at 3 p.m. in Knuth Hall. Tickets are $3.50 and $1.75.

Upstaging many events is "The Day After" on KGO television station channel 7 at 8 p.m. Experts are warning, "Don't watch it alone."

MONDAY

Novelist and poet Marge Piercy speaks at 8 p.m. in the Barbary Coast. Admission is $5 and $4.

Art historian Linda Ridings Nascimento offers insights into Leonardo da Vinci's "St. Jerome" at 1 p.m. in the de Bellis Collection, sixth floor, of the J. Paul Leonard Library.

TUESDAY

SF State's Pro Musica Nova performs at 8 p.m. in Knuth Hall. Admission is $3.50 and $1.75.

"Eraserhead" plays the Barbary Coast, at 4 p.m. and 7 p.m. Admission is $2.50 and $2.

The college Bowl intramural finals take place in the Barbary Coast. Call ext. 2730 for times.

The first of two panel discussions on Japanese management in America, sponsored by the school of Business' U.S.-Japan Institute, takes place from 2:30 p.m. to 5 p.m. at the Hyatt Union Square, at Post and Stockton streets.

WEDNESDAY

City College of San Francisco offers a free workshop on rape prevention from noon to 1 p.m. in room E101 of Conlan Hall. And, at 2 p.m. and 7 p.m., a selection of classic Movietone newsreels will be shown in the same hall.

Elliott Abrams, assistant secretary of state for human rights and humanitarian affairs, speaks on human rights and the Reagan administration for free at noon at the World Affairs Center, 312 Sutter St., suite 200. Call 982-2541 for information.

Anderson

Continued from Page 1.

After speaking favorably of Jackson's candidacy, Anderson said Jackson too should concentrate efforts on a third party.

"It's not enough to have a ephemeral presence on the scene for a few months," he said. "Jackson has conceded that he will not be nominated or elected."

The most important issue on Anderson's agenda is national security.

"Until we rethink our national security and foreign policies, we're never going to solve our domestic problems. We need a new definition of what it takes to keep this great society sound and secure.

"We should not measure our defense by the number of weapons we build or our ability to influence others. We should work for world order. I am committed to world law and the institutions that enforce it."

The 61-year-old politician, who last year bid for the SF State presidency, said he supports increased funds for education.

"If our present educational system were imposed on us by outsiders we would regard it as an act of war.

"We don't seem to have any trouble finding money for 21 MX missiles, but we can't find money for education," he said.

Because he received 7 percent of the vote in 1980, Anderson is eligible for $6 million in public matching funds, providing he qualifies in 10 states.

Anderson, an outspoken critic of political action committees which contribute large amounts to political campaigns, said his financial backing will come from private donations.

When the committees support a candidate they expect something in return and are often successful in influencing legislation, Anderson claimed.

The present method of financing political campaigns is like a "four year floating crap game. These committees have influence on both sides of the political isle," Anderson said.

Anderson supports public financing of campaigns.

A Harvard trained lawyer, Anderson spent 10 years in Congress, where his political ideology took an about face. He entered a diehard conservative and left a liberal.

He said he's forming a new party because "the time has come for a new brand of politics."

EOP

Continued from Page 1.

City College of San Francisco and extending the spring admissions deadline past the Jan. 4 CAR deadline.

But Santos said both ideas aren't feasible because the four- to six-week processing time for EOP applications would just hinder students.

"There are various tests that need to be taken in order to go through the program," Santos said. "Evaluations are limited in November, December and January. You risk students not getting their desired courses or ending up coming here without (financial aid) money."

Santos also questioned the need for the recruitment day, saying the part-time student assistant assigned to recruit City College students already adequately handles the job.

Woo agreed, saying the efforts may be "robbing rather than adding" to the program.

Woo told the group that the administration first needs to see whether there is a need for extra recruitment efforts in EOP, and if so, the key push needs to come from student volunteers.

"The best way to spread the word about something like this is to have students tell students," he said. "If the staff does it, the students think, 'Hey, that's all talk.' "

Geology

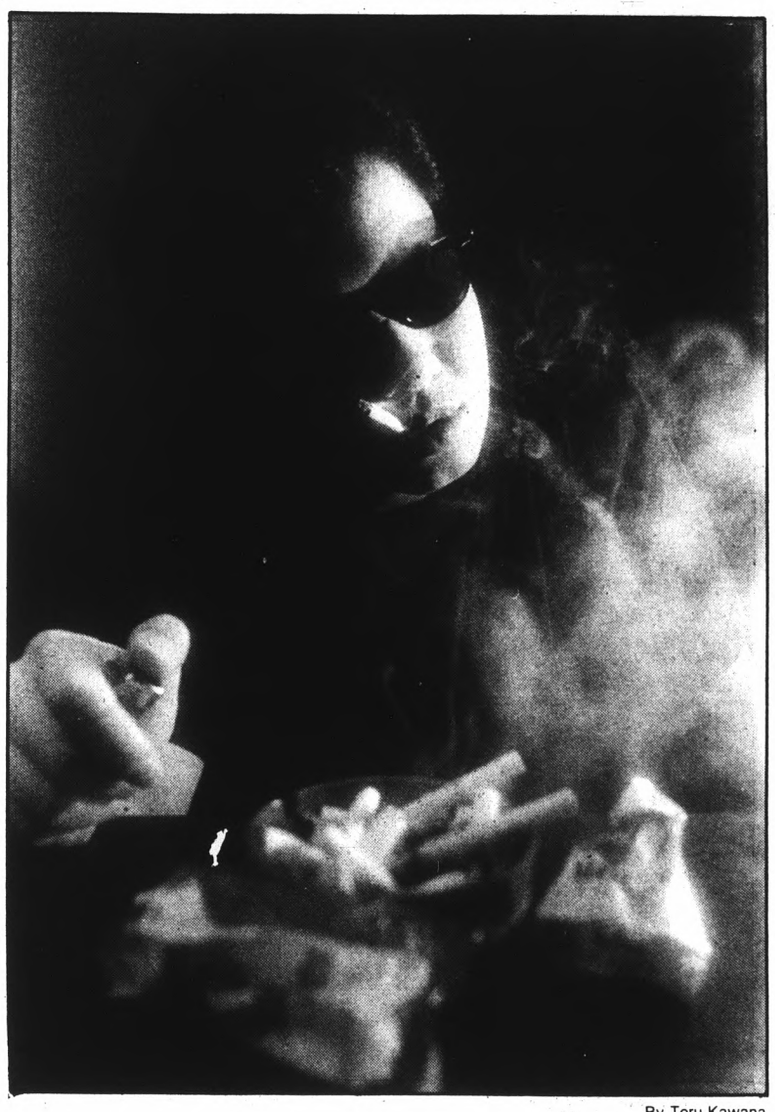
Continued from Page 1.

and has put it up for sale. Dorothy Johnson said she is sad at the prospect of moving. "I can't imagine not living here," she said. She pointed out the finely crafted birch paneling and cabinets with handmade knobs. "Everything is the way we want it."

The landslide has provided a challenge, an occupation for Ted Johnson. "I think it kept him alive," said Joe Gregor, one of Pestrong's students who helped Johnson shovel mud earlier in the semester.

Johnson marveled at Pestrong's interest. "I hear him tell his class, 'You know, that man has been out there digging every day,' "

For Pestrong, the fascination lies in the effect on a human life. "He took something devastating and turned it into a positive force," he said.



By Toru Kawana

Today's Great American Smokeout doesn't appeal much to this smoker.

Stop smoking and blow big bubbles

Half of the smokers who participate in today's Great American Smokeout will not smoke again in the next one to 10 days, if past records hold true.

If all 1.1 million California smokers take part in the smokeout, nearly 28 million cigarettes won't be smoked today, according to the American Cancer Society, which is sponsoring the Smokeout.

To symbolize this, the society is replacing the pegs in the pendulum pit at Golden Gate Park's Academy of Sciences with unsmoked cigarettes.

The society offers the following alternatives for those trying to kick the habit.

- Chew as much gum as will fit in your mouth. Blow the biggest bubble you can. When the gum sticks to your face, you won't be able to smoke.
- Seek less hazardous activities such as bullfighting or skydiving.
- Visit places where you can't smoke such as chemical spills or fireworks factories.

The nation's only light-hearted approach to quitting smoking is in its seventh year and the cancer society encourages non-smokers to participate too, by adopting a smoker for the day and helping him quit.

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Top: Princess Dyanna Tooth Fairy will appear at children's bedsides to remove teeth from under pillows and teach dental hygiene.Bottom Left: Two friends show off their lack of teeth to Princess Dy. Bottom Right: Dyanna, armed with her oversized toothbrush and dental care posters, arrives at a job site full of smiles.

Photos by Toru Kawana

There really is a tooth fairy — for a price

Princess Dy visits homes, fights decay

By Lorraine Wilson

Eight and a half years ago Dyanna reentered the job market, clad in a long flowing gown, red velvet cape, diamond tiara, and carrying an oversized toothbrush.

"It was a job that had to be done," she said adamantly.

Her driver's license, social security card and personal checks reveal her legal name and occupation — Princess Dyanna the Tooth Fairy.

Crowned Princess Dy by her husband Rusty when their son lost his first tooth, Dyanna has been fairying ever since.

Invite her into your home and she replaces the tooth under your child's pillow with a silver dollar, and awakens the child for a lecture on the virtues of dental care. She leaves behind a new toothbrush, dental floss and plaque-attack stickers.

But do the kids really believe? "Absotoothly," she said. "There was one little boy who kept saying, 'You're not the Tooth Fairy. You're not the Tooth Fairy.' But sometime during the visit, he must have started believing because when I left, he ran to the window and said, 'Good-bye, Tooth Fairy. Good-bye, Tooth Fairy.' "

The fairy charges $35 for her house calls and is often graciously tipped.

Dyanna also heads Tooth Fairy Educational Enterprises, a non-profit organization housed in her San Carlos hills apartment.

Dyanna, with the help of her family, friends and a dentist, even uses the stage to put forth her message, writing and performing in "The Story About Teeth."

The cast consists of Count Cavity, Mighty Molar, Dr. Great Smile, Mumi the munching minstrel and Madame Sugarella Plaque.

"Sugar to you sweety," Dyanna said, mimicking the wicked character.

Although people haven't been falling over each other for appointments with the fairy, Dyanna's business is slowly growing and she has a small, faithful clientele.

"Some little girls get upset if I don't visit them every time they lose a tooth. They think I'm really shirking my responsibilities," she said.

Before launching her career as the Tooth Fairy, Dyanna was a secretary, waitress, sales representative and blackjack dealer.

"I didn't know what to do next," she said. "But I knew there was something special that I was supposed to do with my life and when Rusty said 'tooth fairy', it came in loud and clear."

Her motivation, she says, stems from the dying credibility of all myths parents use to teach their children about love, giving and receiving.

"They think their parents are lying to them when they talk about Santa Claus, the Easter Bunny and the Tooth Fairy," she said.

Up until a few years ago, Dyanna dressed as the fairy whenever she left the house. But when her son entered junior high school, she toned down her fairy activities.

"The kids at school began teasing him, calling him the Tooth Fairy," she said in a mousy voice.

Dyanna, 38, with long blond hair and bright white teeth, stands a head taller than her oversized toothbrush.

She never goes on a call alone even though she hasn't had any "weird customers."

Most people just tease her and figure she got confused about the date of Halloween, she said.

Originally from Ohio, Dyanna moved to California in 1967. She has six children and is happily into her second marriage.

The fairy doesn't plan on retiring any time soon. "The kids really enjoy it," she said. "And they get real possessive about it. For instance, when they introduce me to their friends they say, 'This is my Tooth Fairy.' "

Dyanna is raising money for the Tooth Fairy Educational Fund by selling a Tooth Fairy poster. Businesses which donate money will have their cards printed on the back. "When we raise enough money, we want to make a film for the schools and libraries," she said.

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Arts

By Russell Yip

Student Greg Pierce created musical pictures with his clarinet.

Clarinet student carves melodies

By Brian Giglio

Music student Greg Pierce held the clarinet to his lips and proceeded to carve out of the surrounding atmosphere, vivid, colorful pictures. He pumped the notes through. The audience closed its eyes. The pictures appeared.

It happened Monday night at Knuth Hall. The 22-year-old Pierce touched the pleasure region of the brain while fulfilling his bachelor of arts music requirement — the recital.

Of the 100 people who sat in the hall, half looked on with unparalleled interest. They were relatives, friends and parents. Some came from as far away as New Mexico. These relatives witnessed the pictures Pierce carved out with his music. And they beamed with delight.

A day later, in the Union Depot Pierce talked about his art. Admid a mass of couples, huddled in their own conversations, the musician whispered, "I've got ideas."

Pierce began playing the clarinet at the age of 10. In 12 years it was inevitable that he'd come up with new ideas. At 22, he had already received scholarships to San Diego State, SF State and various workshops and music clinics. Last summer he earned a scholarship to the Academy of Arts in Victoria, B.C. Not long ago, he played a season with the Berkeley Symphonic Orchestra.

Peeking from behind his plastic-framed glasses, the lanky Pierce said casually, "I just auditioned and got the job."

Now Pierce is striving for a bachelor's degree in music. He went through four years of studying music, finally narrowing down his preference to clarinet. He practiced sometimes eight hours a day trying to perfect his musical style. Finally he was to perform what he called "the thesis of the music program" — the recital.

Time has nutured ideas in Pierce's mind. And now, in a paroxysm of excitement, he let loose a barrage of notions that battled back and forth to get to the forefront.

Gesturing excitedly and fumbling for proper words, Pierce managed to come up with one thought. He said, "When I was in junior high, my teacher told me to make the music come alive — to make something come out of the music even if it means a couple of mistakes or squeaks of the clarinet."

In Knuth Hall, Pierce made good use of that advice. Pierce put life into the audience. In an hour-long program, he went through four main pieces, dating from the 19th century to the 20th century.

Standing in a three-piece suit at the front of the stage, Pierce blew into the clarinet passionately. He played the first set accompanied by guitar, the second by piano, the third by himself and the last with piano and viola.

By far the best set was Pierce's solo. With the lights dimmed so only a large spotlight formed around Pierce, he gave an errie, hauntingly realistic vision through his music. Pierce carried this Indian music, called Raga, to its fullest. His eyes closed in inexplicable ecstasy. He painted scenes for songs like "Rainy Season," "Sunrise," "Morning," "Afternoon," "Evening" and "In the Deep of the Night."

Pierce attributed his playing ability to the teaching staff in the Music Department. "It's a fine faculty for performance majors — a faculty that brings a certain professionalism to the program."

Library collection exhibits papal art

By Ken Heiman

Those anxious for a sneak preview of papal art will be pleased to know the Frank V. de Bellis Collection, located on the sixth floor of the J. Paul Leonard Library, is sponsoring an exhibition of books and engravings dating back to the 15th century.

"Papal Patronage of the Arts in Italy" runs through Feb. 10 and will complement the "Vatican Collection" show opening at the de Young Museum in Golden Gate Park on Nov. 19.

Also connected with the exhibit, a lecture on Leonardo da Vinci's painting "St. Jerome" will be given in the de Bellis Collection Nov. 21 by art historian Linda Nascimento.

Nascimento will speak on the unfinished painting's re-discovery in the 19th century and its subsequent restoration.

"During the Renaissance period, the Catholic Church was very active in building and decorating its religious structures," said Serena de Bellis, curator of the collection.

Included in the collection are maps of Rome during various papal reigns, a papal document from Pope Urban VIII dated 1643 and a papal bulletin from Pope Sixtus IV with an official metal seal dated 1474.

"Papal art was also a display of power and wealth for them," de Bellis said. "An example of this display of authority is the Church of St. Peters, which represents the solidity of the Christian Church and was built to last throughout the ages."

Most of the architecture and design of this period was fashioned in the baroque style, said de Bellis. The baroque movement, marked by rich forms and freedom of design, achieved its most noteworthy results in Rome in the 16th century during the final phase of the Renaissance.

According to de Bellis, many of the papal figures came from wealthy families who owned large tracts of land. Two members of the infamous Borgia family were popes — Pope Callistus III in 1455 and Pope Alexander VI in 1492 — because of their affluence and noble descendance.

Another interesting exhibit partially chronicles the career of Italian artist Benvenuto Cellino who, under the patronage of Pope Clement VII in 1519, produced many cherished works of art and was subsequently granted absolution by the pope for all of his past and future misdeeds.

"It's mind-boggling to dip into the history of the Catholic Church. The relationship between the popes and the art of that period is fascinating," de Bellis said.

No less interesting is the entire Frank V. de Bellis Collection, donated to the university in 1964.

Serena de Bellis describes the library and museum as one of the most comprehensive collections of ancient and contemporary Italian art in the country. Its holdings include 12,500 books, 25,000 recordings and 450 artifacts and coins. "Our oldest manuscript dates back to the 12th century," she said.

Serena de Bellis takes a certain pride in the collection and the current exhibit. "It adds a dimension to student life that they can't get anywhere else," she said.

By Mary Angelo

"Papal Patronage of the Arts in Italy" is displayed in the J. Paul Leonard Library.

Black actors still lack good roles

By Paula Nichols

Historically there has been a shortage of roles for black stage performers, especially for black actresses. San Francisco professionals as well as SF State acting students may fare no better today, although some are hopeful.

In early films, black men were cast as butlers, later as Mexicans, Jews and Italians in "spaghetti westerns," if they were light complexioned. Today, blacks are frequently portrayed on television and in films as "snitches and pimps," according to Shabaka, a black, Bay Area actor.

Black women first played mammies, then maids in the '30s and '40s, and are now often cast as mothers or whores, said Cathy Horton, a SF State drama student who is black.

There are several reasons for this stereotyped casting. Producers, directors and critics are predominantly white with a limited understanding of black culture, said Shabaka. Playwrights who write about specific times in history create historical or classical roles of limited scope. And audiences largely accept the typical, reinforced portrayal of black characters.

Gwen Carmen, a student and a black actress, was initially cast as Mrs. Provandra in Barnaby Gale's production of "Newts" last month at Theater Artaud in San Francisco. But she did not continue in the role, which she perceived as "another maid role."

Gale, the play's white director, disagreed. He said the character is a housewife, who, together with her husband, represents the "little people of the world."

San Francisco is aware of womens', gays' and minorities' issues, said Gale. "Historically, we can't afford not to be over-sensitive to the issue," said Gale. "But here, I think we can create a part and depend on the strength of the acting — regardless of race."

Lester Jones, a black actor, played a zookeeper as well as a sailor and religious fanatic in "Newts." He said he thought the housewife character was "a part for an actress who could take it and use it."

Jones saw his zookeeper role as a caring, human character and not subservient. "I wouldn't have accepted the part if it was," he said.

He also said he would not have done the same role in a conventional play. "There are drones in every society," said Jones, "but the director did not limit the character to that."

Traditionally, actors and directors have had differences over the interpretations of characters. But Horton said, "A lot of people can't accept anything but TV stereotypes of blacks, which are easier for them to understand."

In addition, "Predominantly white producers and theater goers are not ready to take on a lead actress who is black," said Horton.

Horton did play the lead in "Jo Anne!" by Ed Bullins. The character is a black woman prisoner charged with killing her white jailer after he allegedly raped her.

"Jo Anne!" was directed at SF State by John A. McMullen II, who is white. Though the faculty makes the final selection, McMullen said he requested Horton to play the role.

On the mainstage, Horton said, the public is ready to accept a lead black actor more than a black actress.

Shabaka is in complete agreement. He played the lead role in Fugards' "The Blood Knot" at the San Francisco Repertory which received last years' Bay Area Critic's Circle Award for best play.

"Black men have it hard," he said, "but black women are at the bottom of the totem pole in this field."

Stanley Williams is artistic director at the SEW/Lorraine Hansberry Theater in San Francisco, which is known for presenting black theater. Williams said, "There is no shortage of roles. There is a shortage of artistic directors who can see beyond their noses."

However directors and actors alike agreed that when playwrights have written complete, stereotyped characters into classic plays, it is best not to stray too far form the author's intent.

Tom Tyrrell, a professor of theater arts at SF State, who teaches acting and directing, and is white, cited some plays which portray black people in classical, stereotyped roles. He said Lillian Hellman's "The Little Foxes," is a good example because blacks are cast as servants, which they were in the Old South in 1890.

If actors aren't supposed to stray too far from the authors' intent, directors and new playwrights sometimes do. Tyrrell said that "Hamlet" at SF State last year was played by a black man, as was "I, Claudius."

Theater arts instructor Michelle Truffaut is directing "Mahagonny . . . City of Nets," for the San Francisco Repertory. It was written by Bertolt Brecht and Kurt Weill. Truffaut has cast the show with black, white and Chinese actors. She said, "There was no reason not to."

ASSOCIATED STUDENTS PERFORMING ARTS

LECTURES

Photo by THOMAS VICTOR

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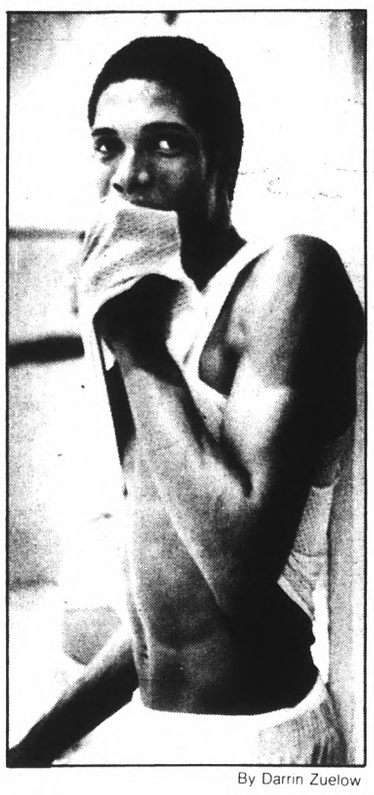
Sports

Gator cagers: order in the court

Men's team enters Wilson era

By Darrin Zuelow



By Darrin Zuelow

Left: Senior Everett Johnson adjusts to a new defense that Gator coach Kevin Wilson has installed for the 1983-84 season. Above: Later, during practice, Johnson takes a breather. The Gators will have an intra-squad scrimmage today at 3:30 p.m. in the gym.

By Noma Faingold

"There's no doubt in my mind that the resurgence of this program came about when I got here." — Gator head basketball coach Kevin Wilson.

Wilson turned the program around primarily while he was an assistant coach.

Since when does an assistant-anything inspire change?

Wilson was hired as an assistant in 1978-79 under Lyle Damon, who retired at the end of last season. (During the 1981-82 season, while Damon was on a one-year sabbatical, Wilson took over as head coach and led the Gators to a 20-10 overall record, 10-2 in the conference and a first-place finish.)

The numbers speak for themselves. Under the reign of Damon, pre-Wilson, the Gators were 59-98, while the post-Wilson era record currently stands at 83-53.

Wilson is the first to point out what he had done behind the scenes to improve those numbers. "I have nothing against Lyle, he's a great guy. I think that while Lyle was head coach I did a lot of things here that made this program come back to life.

"My first year here, the team was 6-19. I told Lyle that was the only time in my career I've ever coached or played on a losing team," he said.

Things began to take shape the following year when Wilson brought a new defense to the Gators. The team went 11-1 and won the conference title, while finishing in the top 10 in the NCAA Division II defensive category, giving up just 63.6 points per game. The next season the team finished first in the nation in defense, allowing only 56.3 points per game.

Then there were the little things that Wilson believes had a positive impact and created a winning attitude for the team.

"I got the gym painted purple and gold. Before it was a pea-green," he said, offering to show photographs of the dismal way the gym used to look. "For the first time, we had typed up an itinerary of when we'd go on the road. I got the school band to perform at the games," he said.

The basketball office has plush carpeting and custom office furniture. The team has stylish new uniforms and new warm-up suits this year, other Wilson touches. "You could play basketball in corduroy cutoffs and a T-shirt, but people play harder and play better when they wear a nice uniform. You play like champions when you look like champions," he said.

Wilson is a coach cut from the work-ethic mode. He says he works harder

See Basketball, Page 15.

Easley, Gators won't be denied

By Genny Hom

Trina Easley remembers the date June 6, 1981 well. It was her birthday and she was playing in an important all-star high school basketball game. And it was the day SF State Coach Emily Manwaring recruited her for the women's basketball team.

Though Easley was "tired of school" and had no aspirations to go on to college, Manwaring's persistence worked. Today, Easley runs, leaps, shoots and lunges after the ball as the Gator's center.

"I felt if the coach is going to go all-out to convince me SF State was a good school, then why not?" she said.

The 6-foot tall junior helped lead the team last year to its impressive first place finish in the Northern California Athletic Conference. Overall, the team's record was 18-9 and 11-3 in the conference, which SF State has won for the past three years. Easley had a good season, averaging 13 rebounds per game. She was also one of 10 women to be named to the second team All-American for Division II schools.

On the court, Manwaring said, Easley is more than aggressive. "There aren't enough adjectives to describe Trina's strength and dominance on the court," she said. "When she's made up her mind, nobody can stop her."

Off the court, Easley is modest and speaks softly. Dressed in a purple Garfield T-shirt, blue sweat jacket and bright yellow Gator shorts, she gazed off into the distance often as she talked about this year's team and her basketball career.

Though the team lost three key players, Manwaring said there is more than enough talent to make up for them and that there is a "good nucleus of returning players."

Along with Easley, the starting line-up includes seniors Anna Harvey, guard, and Sharon Hightower, forward, along with juniors Elaine Williams at forward and guards Gina Owens and Kim Washington.

The team will also get added support from freshmen centers Sabrina Drew and Jennifer Cady, forwards Kathy Williams, Monica Cady and Ruth Whitehead and guard Tangie Jackson.

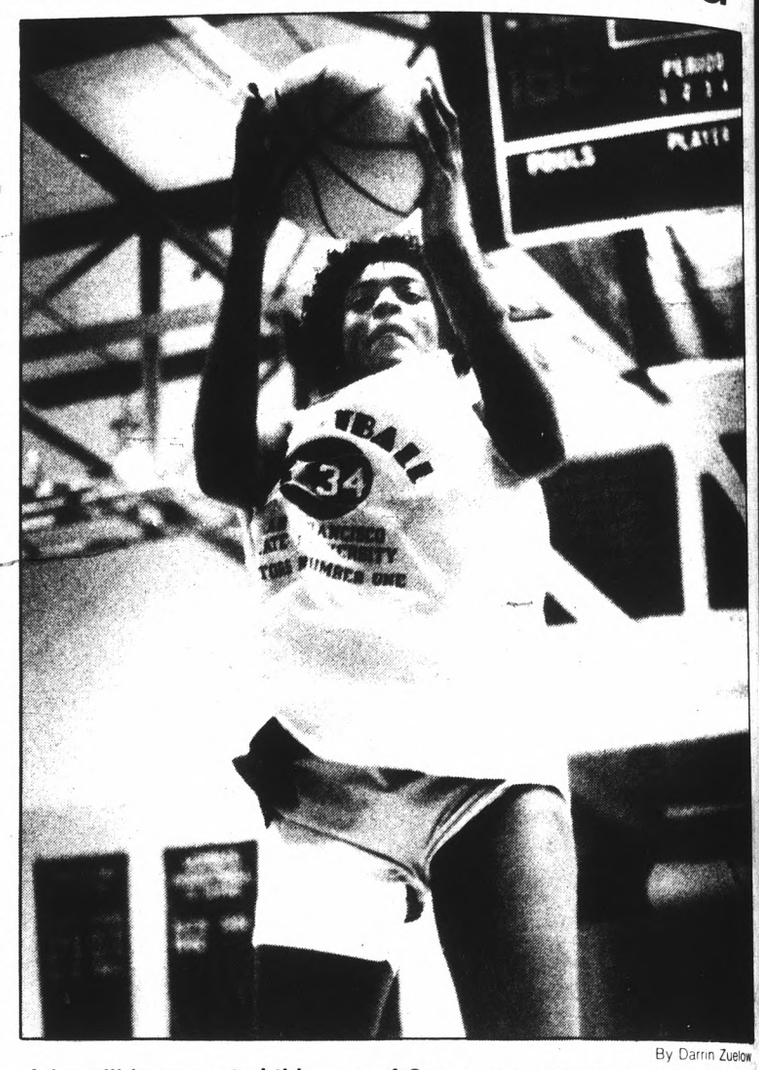
A tough season is expected this year as the team will be playing against nine Division I opponents including high-powered schools like UC Berkeley, University of Hawaii, University of San Francisco and San Jose State.

The team started gearing up Oct. 15 for the season, which begins today against the University of Oregon at the Cal Poly San Luis Obispo basketball tournament. Manwaring's new strategy this season is to drill especially on the "3 R's": reacting, rebounding and running, during the 15 hours a week the team practices.

Easley often plays on weekends or in the evenings with friends or her boyfriend, Lloyd Johnson, a forward on the men's team.

The two met this summer when they both took a basketball course at Laney College.

"We played a lot of basketball this summer. He called it 'giving me practice,'" she laughed. "He's pretty good, but I can play just as well as he can. The only advantage is that he's about five inches taller than me."



By Darrin Zuelow

A lot will be expected this year of Gator center Trina Easley, 1982 Conference Player of the Year.

Easley smiled when asked if the team should practice against the men's team.

"They'd kill us. They'd beat us bad. But they'd have to work real hard to do it."

Easley said she sees a lot of unfairness between women's and men's sports today, especially in the press.

"Male teams and sports always seem to get more publicity. They might run a little article on women and a whole big page on the football or basketball team, even though our season may be better than theirs."

Because there aren't any women's pro basketball teams, Easley said she's had to make basketball her second priority. Besides pursuing basketball, she also is a physical education major and business minor. Though she hopes to coach someday, she also plans to open her own athletic equipment shop.

"I was thinking there's always going to be a lot of coaches out there. If that was the only degree I had, that was the only way I could go. Now I can turn towards something else," she said.

She can't pinpoint when she first got started in basketball. Like most kids, she said, she just picked up a ball one day and kept on playing.

Growing up in Oakland, she often played on weekends with her uncles and father, who played for a semi-pro league in Virginia when he was young. She also played throughout junior high and high school, where she participated in volleyball, track, softball and basketball, getting involved in another season just as one was being completed.

Throughout her sports career, her parents have been her major support. Her father, who "never misses a home game," is her biggest fan. Easley said she often can spot him right away in the bleacher crowd.

"I'd be thinking I want to do well because he's watching. But I don't let it bother me. That's one thing I never do — get nervous. If you do think about it, that's when you're going to make a mistake."

And she doesn't worry too much about losing either, except when the score isn't close.

"If we lose with a close score, it's all right because we know we worked hard to do it and so did the other team," she said. "But if we lose games because we beat ourselves, that's another story."

Easley said the main reasons for the team's success last year were simply hard work, practice and talent.

Asked whether the same three things will hold true this season, she said, "We definitely have had a lot of practice. And we have good talent, we just have to work hard to develop it."

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PILOT

Walker tackles TV sports

By Louis Filson

There are no large fancy signs jumping out to tell visitors where they are. In fact, the office of television station KPIX's sports department is not what would be called immense. The six neatly placed desks and numerous pictures that adorn the walls give the room a neatly-packed appearance.

Sitting behind the first desk by the door is a stocky man wearing blue jeans and a western shirt. By the time Wayne Walker is ready to give his evening sports report though, he will add a sport coat and tie.

But that is still a couple of hours away and, for the moment, Walker has something else on his mind.

"I'd like to go see that fight tonight, but I don't know if I want to go out in this weather," said Walker.

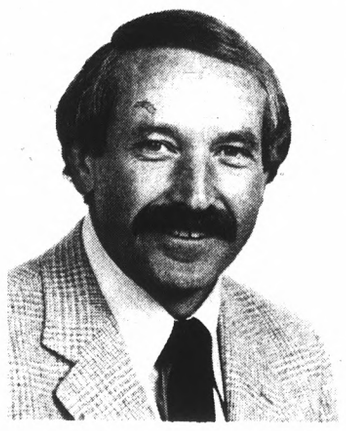
The fight in question, Marvin Hagler vs. Roberto Duran, — which Hagler ultimately won — took place in Las Vegas. But for Bay Area boxing fans the only link to the match was closed-circuit television, held at various auditoriums.

By 11:30 p.m., Bay Area fans knew who won the fight. Because most did not pay premium prices for closed-circuit, they had to get the results from a different source. For some, Walker was the source.

"Our belief here is that the true sports fan will watch us for the results. We try to give the nuts and bolts," Walker said.

Walker has been giving audiences nuts and bolts sports longer than most people know.

Walker started broadcasting when he was still an outside linebacker for the Detroit Lions, as a weekend sports man for the CBS affiliate in Detroit. After his career of 15 years, Walker continued to



Wayne Walker

do weekend sports and also began doing color work for CBS football games.

Then he was offered the full time sports anchor job at KPIX, where he can now be found, unless he is out of town covering an NFL game for CBS. If he had to choose, Walker would prefer being a game analyst.

"It is more fun to get out of the building in any situation," said the 47-year-old Walker. "There's a certain amount of excitement before games, where coming in and doing the 6 and 11 o'clock's are like coming to work. Broadcasting games are not like going to work."

Along with his broadcasting duties, Walker goes to the San Francisco 49ers camp each week to tape "49er Preview," — a special report on the team. The report usually consists of evaluations of both past and upcoming games and player interviews, something Walker is not especially fond of.

"I hate doing interviews. It has always been the most difficult part of the job," said Walker. "Most of the time I already know the answer but the people that I'm asking for (the viewers) don't. And I don't like asking the tough question even though I have done it. I don't like being a sensationalist at someone else's expense."

Walker's dislike of talking to players doesn't come through on the air. He appears at ease in his dealings with athletes.

"Wayne has a feel for the game (football) and for the players," said rival television station KRON sportscaster Tom Nettles.

One reason for this, obviously, is his experience as a player. Athletes are much more inclined to talk to someone who has been there and will understand exactly what they are talking about. For Walker, this is true, sometimes.

> "I hate doing interviews. It has always been the most difficult part of the job."

"I have found football players to be the most cooperative and seem to be more P.R. minded, not only for themselves but for the team and the league also," he said. "It helps to have a background but it all varies. Athletes and times have changed since I was playing."

How so?

"Well, guys make a whole lot of money now and they really don't need much (publicity). The guys making the big money really don't have any need to talk to us or sportswriters," said Walker. "For a guy who is still striving to get to that level it kind of helps to have good publicity or good ink. These guys might go out of their way to nurture that."

During his career as a player, Walker said he always had a good relationship with the press and was never afraid to speak candidly. However, when he found himself on the opposite end of the microphone, Walker found he had trouble getting comfortable.

"The secret, I think, is being yourself. it takes a long time to get acquainted with the equipment and to get to the point where it doesn't intimidate you," Walker said.

"When Wayne does 49er games, he is doing it for a national audience so he can't have any bias toward the local team," said Nettles. "He does this well, plus he does his homework."

Whether he is in front of the camera at KPIX or behind the microphone during football games, Walker's easy going delivery, which has a certain amount of aplomb, is one reason for his steady success in broadcasting. Walker said he wants to be perceived as a person who is easy to talk to.

"I enjoy talking to people because I like people and I hope that comes out. I'm not any different on the air than I am in person."

In the future Walker will likely do some play-by-play along with his duties as a color commentator. And though he is known mainly for his work in foot ball, he said he has also done play-by-play in baseball.

"I'm probably the only linebacker in history to do major league baseball," he said.

Basketball

Continued from Page 14.

than any coach in the Northern California Athletic Conference. A lot of overtime has been spent recruiting a majority of the Gators including wing (forward-guard) Keith Hazell out of City College of San Francisco.

"When he first recruited me for this school," said Hazell, "he let me know that he was on the level. I don't question anything he said. Just from experience (working with Wilson), everything that he told (the team to do), if we did it, it always came out the way he said it would."

"I think there's a level of trust among the players on the team (towards Wilson). He's not the type of person who will tell you one thing and do another. He's straight with you. If he doesn't like you, he'll tell you. He lets you know what's going on. There's never any secrecy or a conspiracy," said Hazell.

Hazell, who has been at SF State for three years (last year he red-shirted due to a knee injury), says this year's team is the most close-knit, not only because everyone gets along with each other, but because of — you guessed it — Coach Wilson.

"We're really close as a unit. We do things together off the court as well as here in the gym," said Hazell. "But it's the coaching too. The coaches are really into the team and I see that.

"I think Coach Wilson relates a little better (than Damon) with the whole team. Damon was also a good coach, but I don't think he related as well to the changing times and different players, and I think that affected the attitude of the team."

Wilson expects this year's team to work just as hard as he does. The Gators are going for their third-straight conference title (last year they were 19-7), but with a very different group from last year. Their first two games are at home Friday, Nov. 25 against Chapman College followed by a match-up with Cal-Poly Pomona on Saturday.

The new look will feature a running team that is much faster, but much smaller than last year, since the Gators lost four of last year's stars: NCAC Most Valuable Player center Neal Hickey, power forward Ted Morgan, and guards Jeff Ota and Mike Almeido.

But according to Wilson, the team has an abundance of talented guards led by Patrick Sandle (6 feet, 170 lbs.). "Patrick is probably one of the greatest athletes who has played at this school, definitely in the last six years that I've been here. He's one of the fastest players, he has the fewest turnovers."

Last year, Sandle (now a co-captain with Keith Hazell), a senior, was All-Conference. In one memorable win against UC Davis, Sandle scored 27 points and had 15 rebounds. "He basically dominated our play," said Wilson.

Other guards include: Don Bagley, Steve Lavin, Andre Sparks, Robert Walker, John Corbin and Gary Guafo.

Senior Everett Johnson (6'5", 175 lbs.), a post player returning from last year is confident and pleased with the offensive transformation from a deliberate strategy to the fast break. But he did have trouble adjusting to the complex "match-up zone" defense that Wilson has installed.

"It's not really hard," he said.

"He's not playing any (defense). How can it be hard for him," joked assistant coach Gary Trousdale.

"Coach Wilson tells us that you've got to get the ball in order to score and you have to play defense to get the ball," said Johnson.

Just how good will the Gators be this year?

Wilson pictures the team among the conference leaders, having enough athletic ability to go much further.

Johnson says, "I really believe SF State is the best in the conference. I'd like to go all the way to the Nationals and I think that we have a good chance to do that."

Johnson is pleased with Wilson's coaching performance as well. "I like it because he believes in it and if he believes in it, it rubs off on everyone else."

Wilson's next change for the basketball program: transform the Gators from a winner to an outright dynasty.

SIDELINES

Football: The Gators fell victim again — this time to the Humboldt State Lumberjacks, 22-9.

The loss leaves the Gators with a 1-4 record in the Northern California Athletic Conference and a 2-7 mark overall as they prepare for their last game Saturday at Chico State.

In the closing minutes of the Humboldt game, Gator quarterback Rick Pinkston teamed up with tight end Vince Kruse for a 14-yard touchdown pass. Along with his touchdown pass, Pinkston, who did not start, was 13 of 21 for 185 yards. Starter Rich Strasser was pulled after throwing three interceptions.

Volleyball: The Gator volleyball team played its final game of the season last night at Hayward State. The results of the match were not available at press time.

Going into last night's action, the Gators were 11-8 overall and 9-4 in the NCAC.

Wrestling: The Gator wrestling team begins its season tomorrow when it travels to Humboldt State to take part in the Lumberjack Open. The meet will take place all day Friday and Saturday. After the tournament the Gators will return home to participate in its alumni meet which is scheduled for next Wednesday at 7 p.m.

Coach Lars Jensen will have seven starters returning from last year's 10-member team.

The big man for the grapplers this year could be heavyweight Morris Johnson, who was 33-4 last year.

Last year the Gators finished second to Humboldt in the NCAC. This year the Gators are ranked 14th in the nation for Division II schools.

Men's Swimming: Head coach Bob Madrigal is taking on the men's team on a full-time basis for the first time. Madrigal has coached the women's team for five years. He will coach both teams this year.

Madrigal is expecting his top swimmers to be Chuck Brabec, a senior who is the school record holder in the 200-yard backstroke. Also returning will be Erik Koster who is part of the 400-yard medley relay team.

"Chico will probably be the best team in the league this year with Davis right behind them," said Madrigal.

The coach is looking for the Gators to battle Hayward and Sacramento State for third place honors. Almost anything would be an improvement over last year when the Gators finished last.

First year swimmers include: Dan Heaney, Doug Roth, Rich Flaherty, Luis Brandi, Jeff Stegner and Craig Fry.

The swim season opens tonight against Hayward State here at 7 p.m.

Women's Swimming: The Gators will be trying to overcome the loss of top swimmers Theresa Ferrari and Martha Oldon. Ferrari was an All-American backstroker and Olson was an NCAC championship finalist. Both graduated in June.

Headlining this year's team will be Denise LaFontaine. The senior is the school record holder in the 100-yard breaststroke. Also returning will be senior Mary-Eileen O'Sullivan and Jennifer Zimmerman.

First year swimmers Amy Hamel, Leslie Hiran, Rachel Houck, Jennifer Kellogg, and Bebe Mees are being viewed as a group with potential.

"They are all very good, talent-wise," said Madrigal. "By the time we get into dual meets we should be competitive."

The women open their season Tuesday at Mills College in Oakland at 3 p.m.

In Press

in England

FOR THE second time in a matter of weeks this body-choked backroom played host to a mislaid American master. In John Hiatt's territory he has no peers, and the grace and nerve of this performance translated directly into the hopes and illusions of everyone present.

Hiatt squeezes the part of 'American songwriter' like putty, and the role oozes a peculiarly bitter fluid. Songs like 'Doll Hospital' and 'Singing The Blues' skip laconically through a desolation of wrongdoing that exhilarates because it's so energetically fashioned. Every metaphor of retreat and regret is impassioned, not glib or tediously clever. Hiatt spares his songs: he is almost too humane, for he releases his shots at everyday wickedness with something like reluctance.

There is a sense, then, that these things have *to be done–an air which never falters. But it's in his ballads that Hiatt's absolute control overwhelms, even though a high proportion of his set was unfamiliar (many tunes from the impending 'Riding With The King'). 'Your Love Is Like Blood' and an agonising message to the lonely called 'Lovers Will' convince that Hiatt is practically the only white man with an honest grip on the soul ballad. Assisted merely by his terse acoustic guitar and piano he sang these clear, often achingly simple laments without flinching.*

It takes singers like Percy Sledge and Tyrone Davis, men imprisoned *by their art, to make the flesh of the heart bleed so badly. John Hiatt must be accounted among that select number. His voice is a devastating instrument, lungs like ashtrays one moment and a cruelly sweet falsetto the next.*

*He ploughs past surface passion to turn over the underfelt of a song's intentions. On a jokey new tale of infidelity he suddenly spat across a brilliant line–*Let's play a little game–Is he bigger than a breadbox or shorter than your maiden name?–*that froze the laugh in your throat.*

His choice of a Conway Twitty song, 'Heavy Tears,' cleared up the differences with his usual reference point, Elvis Costello. Hiatt's country is grain and muscle; Costello's is soup and handkerchiefs. Hiatt is never once maudlin, which is one reason why his songs bear endless repetition. You can play his last three records into the ground and still discover surprises.

This delirious performance, delivered by a slight man is a rumpled dark suit to an audience full of bad pullovers and lousy haircuts, returned the favour in spades. "She doesn't see/She'd be better off with me/She loves the jerk." *I know exactly what John Hiatt means. Let's hear it for the king of the overnight story.*

Richard Cook
New Musical Express, Sept. 17, 1983

JOHN HIATT

In Print

The New Album *Riding With The King*

Produced by Ron Nagle/Scott Matthews and Nick Lowe On Geffen Records and Cassettes
Manufactured and Distributed by Warner Bros. Records

In Person

Wolfgang's, San Francisco, Tuesday, Nov. 22

TOWER RECORDS

Backwords

KSFS

The sound alternative spins a different tune

By Valeri Mihanovich

KSFS disc jockey Michael Freeman is already live even before going on the air. Sitting in the control room, he cues a record, inserts an advertisement into a tape player, critiques the current newscast with a sports announcer and looks at his agenda — all simultaneously. "There's so many things to f------ do," he screams to no one in particular.

Taking another bite of an apple, Freeman makes a silly face at Michele Cross who is reading the news live. Suppressing an on-the-air laugh, she finishes speaking into the 1930-style microphone.

Freeman receives his cue and promotes a public service announcement. He then plays the record and takes a deep sigh. He turns to his visitor and sarcastically says, "If you can figure out what side you want to play, what the name of the song is and whatever the name of the group is, then you can be a DJ too."

KSFS is located in what is affectionately known as "The Dungeons," the basement of the Creative Arts Building. It's called that for a good reason: one must pass through double metal doors — like those on the old television show "Get Smart" — and walk down a narrow and resonant hall where footsteps echo louder than in B movies.

Inside the bedroom-size office are two desks, a record library and a control room. Broken florescent-colored records lie inside the lighting fixtures. In an effort to make the room look less like a classroom, posters of concerts and unknown musicians partially cover the walls.

Station members run in and out quickly, trying to follow them is like trying to read the label of a record spinning on a turntable. They exchange vending machine snacks and discuss how strange their fellow communicators can be.

"Was he playing Christmas music this morning?" asks one.

"Yeah, he's always playing something bizarre when he's on the air," answers another.

The radio station is a lab for 120 students each semester. That includes sportscasters, newscasters, underwriters who write advertisements, record reviewers and of course, disc jockeys.

"Students can fail here," says Rick Houlberg, one of the Station's two faculty advisors. "The station does not have to answer to sponsors. Instead, it provides more flexibility for students to learn and experiment."

KSFS experiments with all types of music; it never plays any song of the same genre back to back.

Within a half-hour, Freeman has gone from soul to Benny Goodman jazz to reggae to Ernest Tubb, a country singer who wails he won't go "honky tonkin no more." The station prides itself on its logo, "The Sound Alternative."

Its news department, located in another part of the Creative Arts Building, is an old theater arts dressing room. Makeup mirrors with lights frame the room where reporters concentrate on banging the keys of their manual typewriters. It's usually very noisy but when a newscaster begins taping for later broadcast, others in the room become religiously silent.

"Good afternoon, I'm Kevin Corcoran. . .coming up on the 12 o'clock edition of the KSFS news. . .the Senate passes the War Powers Act. . .San Francisco County Sheriff Mike Hennessey, a shoo-in for re-election. . .We'll have these stories and more along with a look at the world of sports with Trey Bonetti. All this coming up at 12 o'clock from News Central KSFS."

The sports announcers cover live many Gator football, basketball and baseball games. They are true fanatics.

"We are so involved," says Danny Chapman, "that we nearly kill each other in arguments. Sometimes we get into disputes so loud that the news people have to tell us to shut up."

Chapman says he has always dreamed of being a sportscaster and remembers when he was 10 years old, playing baseball in his backyard and then running to the side of the yard to announce each play, complete with the noise of an imaginary crowd. "Sometimes I would see my parents looking at me through the window," he laughs.

Radio people are not the glamour types of broadcasting. They aren't in the business for the looks; they simply want to be heard.

No one is sure how many people tune into KSFS when it's on the air from 8 a.m. to 11 p.m. daily. Parts of the Student Union and dorm students in Mary Park and Mary Ward halls receive the 100.7 FM signal. It's also available on Viacom cable which has 70,000 subscribers in San Francisco.

"It would be nice to have the support of the campus community, especially for announcers to know if they are heard," says Nancy Roeser, co-promotions director.

Back when KSFS first started in 1949, its audience was also quite limited. The station was then called KTRG and was located at SF State's old campus on Haight and Buchanan streets. Only a nearby trade school picked up its signal.

The Associated Students ran the station until it dropped its funding last year. Since then the Broadcasting Department has taken over. However, the department focuses on its baby, the television video center, while the radio station is like a neglected adopted older sister.

For example, students cite how they receive only one unit for putting in 20 to 25 hours a week at KSFS where students doing similar work in television workshops receive three units. For those interested in radio, there are no classes like "Influences of TV Sit Coms" and "TV Production Planning." The students are not taught how to break the news. Most of the news is rewritten from the two campus weeklies and the two daily San Francisco newspapers. The radio station doesn't have any electric typewriters.

The biggest problem is its annual budget of $5,000. "The phone bill takes up most of the budget — it usually runs up to $200 a month," says Stephan Fitch, the program director who organizes the sequence of records, advertisements and public service announcements.

"The equipment is so old that Orson Welles must have used the microphones to do 'War of the Worlds,' " says Fitch.

"The audio board goes off the air and sometimes the only way to get it to work is to shake it."

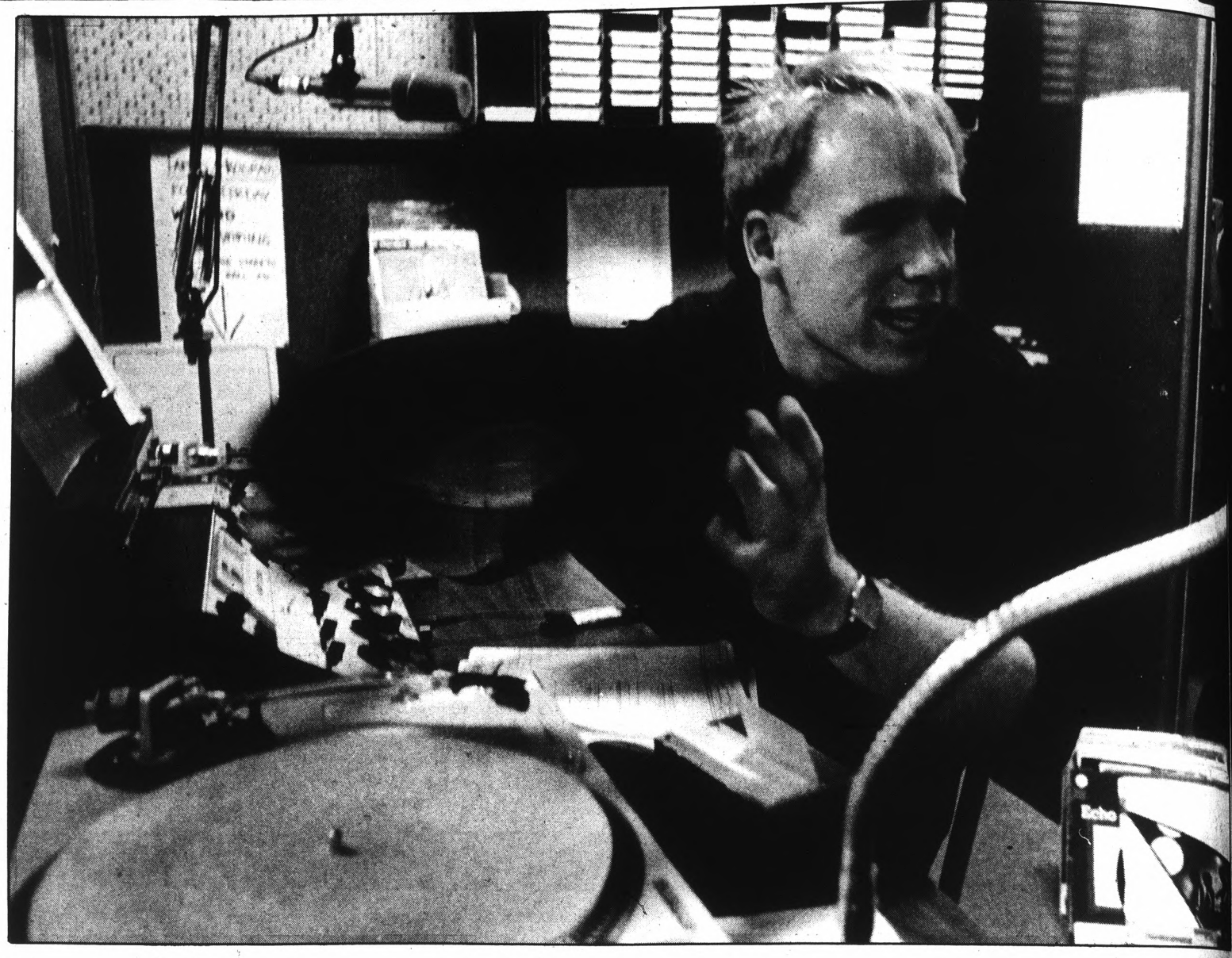
The funding is so scarce that the radio station had to go off the air last summer — the first time in many years.

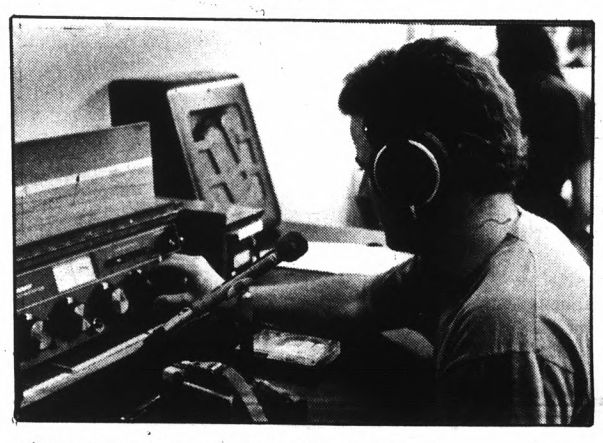
Station members, despite the feeling of neglect, say Fitch and station manager Marci Lockwood, who are both new, are leading the station toward a higher plane. Their goal is to maintain a diversified format and reach out to the campus and its activities. This semester the station sponsored the Dead Kennedys' concert and is receiving more attention from rock promoters like Bill Graham. The increased attention means more "giveaways" like free concert tickets.

KSFS's own disc jockeys also like to put on shows, experimenting with things like turning the lights off during a broadcast.

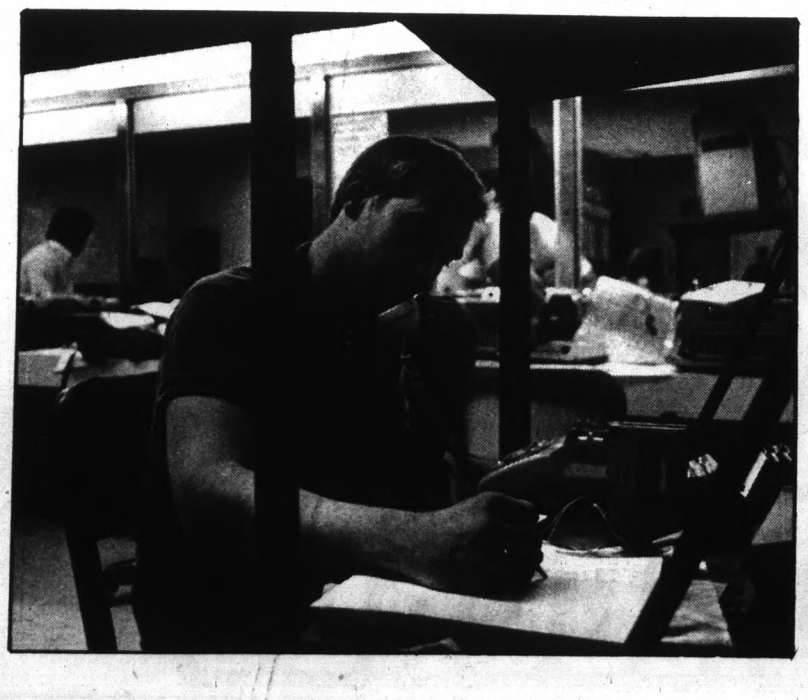
"I used to do a show on Thursday night, when I would turn off the lights and light a bunch of candles just for the effects," says Freeman. "At Christmas we really get into lights and do the show in the dark with nothing but Christmas lights. "It's kind of fun doing shows in the dark.

"Oh god, what am I doing? I've got to go on the air and do a giveaway," the disc jockey says quickly, not missing a beat.





Photos by Craig Chapman

KSFS disc-jockey Michael Freeman (top photo) doesn't like to play the same type of song twice in a row. (Directly above) Looking from the control room into the office. (Top left) Kevin Corcoran is taping a "news-tease" — which is a short announcement of the upcoming news. (Left) Phil Roberts, live on the air and ready to let loose another tune. (Far left) Inside the newsroom, Mike Dalzell tapes a phone interview. The station is so strapped for funds that Dalzell must use an old television stand as a desk.

They aren't in the business for the looks, they simply want to be heard.